DOCUMENT RESUME

ED 065 255 RC 006 329

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TITLE Chicano Special Reading Selections.
PUB DATE 72
NOTE 72p.

EDRS PRICE MF-$0.65 HC-$3.29
DESCRIPTORS *Annotated Bibliographies; *Bilingual Students; *Cultural Awareness; Cultural Differences; High School Students; Intermediate Grades; *Mexican Americans; Preschool Learning; Primary Grades; *Reading Materials

ABSTRACT

The purpose of this selective bibliography of approximately 350 works is to draw the various materials on Mexican American culture together for use by students at different age levels. The materials are separated into lists for preschool and primary, intermediate, and advanced students. The reading selections provide information in the following areas: Mexican arts, crafts, cooking, dances, and customs; Spanish adventure and exploration stories; travel in Mexico; life in early California; Mexican folklore and poetry; daily life in Chicano households; stories of the braceros and migrant workers' families; and information about prominent historical and contemporary leaders. The information for each book is reported to be accurate through June 1, 1972. (PS)

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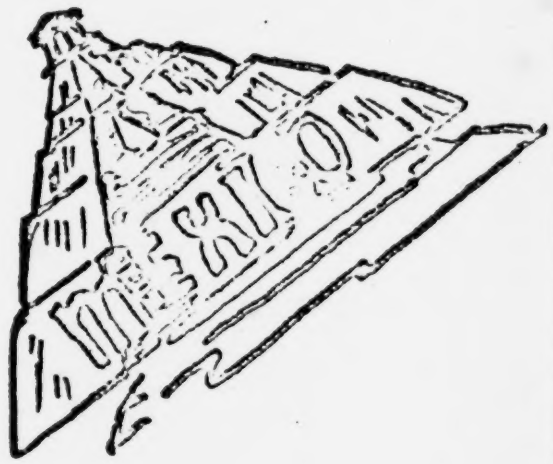
Chicano Reading Special Selections



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Why Chicano? Why special reading selections?

Chicano is the designated name that the Americans of Mexican heritage have chosen for themselves. The pen still remains a mighty weapon, especially when combined with the artist's brush and the photographer's camera. More literature from the Mexican Culture should unhesitantly be used by the schools and public libraries to inspire bilingual children. Far too many of the public schools evolve completely around the Anglo-American ideals. Chicano children should not be deprived of their proud cultural heritage in the schools. The Anglo child is made aware of his cultural inheritance, but the Chicano child gets little knowledge through the schools of any contributions made by his ancestors. He is an outsider from the day he starts pre-school or kindergarten and there he remains usually, until he drops out of the system. His parents sent him to school to become an educated American, he has been deprived of this right because it was not made clear where he fit in.

This does not have to be the case, especially in California. In a state with a historical Mexican inheritance and a large percentage of Chicanos, there is a great need for educators to become more aware of the background of these richly cultural people. By completely eliminating any reference to the Mexican life or Spanish language, the schools provoke an undesirable apathetic influence in the Chicano child during the first year he enters school, where they could easily be encouraging him to achieve. Often, this child is wrongly typed as

a failure and a slow learner the first day he arrives on the school grounds, when in reality it is the school system that is failing him.

Understandably confused because of his different home background, the bilingual child could quickly be turned on by exposing him via special literature, music, and films to learn through the familiar. There are so many varied materials that could be employed as creative concepts to stimulate an appreciation of his proud heritage: Mexican arts, crafts, cooking, Indian dances and customs, easy, yet gaily colored books employing Spanish words and phrases, stories telling of Spanish adventure and exploration, travel guides to Mexico with photos, true and fictional tales of life in early California, Mexican folklore and poetry, exciting fiction concerned with daily life in Chicano households that doesn't try to sugar-coat the real biases encountered from outside social groups, real stories of the braceros and migrant workers' families, as well as those of prominent leaders ---- historical, such as Benito Juarez, and contemporary Cesar Chavez. Once the student was exposed through this kind of reading experience, the imaginative teacher could use the materials to stimulate discussions that would hold the interest of all the pupils, irregardless of their cultural background.

There are so many books already from widely-assorted fields that could successfully become a part of such a program. This selective bibliography of approximately 350 works is just an initial attempt to draw the various materials together for use. In the course of my search, I have endeavored, whenever possible, to personally review the

literature, but I have included some items where this was not the case. The books are not duplicated if they appear on one of the three lists, but in assigning grade levels to each, many of the materials placed by me into a certain reading list could easily be used in another, the cross-over will be apparent. The information for each book strives to be accurate up until June 1, 1972. While compiling the Chicano Special Readings I have been a student at California State University Fullerton's Library Science School. This bibliography was the result of an independent study project with Dr. Thomas O. Flickema, professor of Latin American History at this school. It is my intention that this bibliography be useful.

Joan V. Feeney
1972

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PRE-SCHOOL AND PRIMARY LEVELS

Alexander, Frances. Mother Goose on the Rio Grande. Grades K-3
1960 National Textbook Corp. $2.75. 101pp.

Charming little book of nursery rhymes for young Latin-Americans and Anglo-Americans both north and south of the Rio Grande. The little poems are of Mexican origin and are printed both in Spanish and in clever English verse. Children should love to learn both versions.

Amescua, Carol Connor. The Story of Pablo, Mexican Boy. K-4
Illus. by Arnold Zweets
1962. Britannica Books. $1.56.

This story was adapted from the movie "Mexican Boy-The Story of Pablo." The life of a real Mexican family living in Tepoztlán, a small village in the Sierra Madre is depicted. The many color photographs show Pablo helping his father pick coffee beans, herd cattle, plus sell vegetables in the market.

Belpré, Pura. Perez and Martina. K-3
Illus. by Carlos Sanchez
1961. Warne. $2.95 (also in Spanish)

Folk tale beloved of Spanish children describes the adventures of the sprightly Senorita Martina, a Spanish Cockroach of high degree, and her many suitors. After turning away those she did not like, Senorita Martina married Perez the gallant mouse. The pictures are full colored and realistic.

Binzen, Bill. Miguel's Mountain. K-3 F
1968. Coward-McCann. $3.29

The story of a small boy and his friends living in the city who become interested in playing with a huge pile of dirt left by a steamshovel. Miguel wrote the mayor a protest when he heard his "mountain" was to be removed. Realistic image of life amoung urban children captured via photographs.

Bourne, Miriam. Emilio's Summer Day. K-3 F
1966. Harper. Pictures by Ben Schecter. $2.50. 32pp.

A realistic picture of a hot city day.

Bulla, Clyde Robert. The Poppy Seeds. K-3 F
Illus. by Jean Charlot
1955. Crowell. $3.95.

A Mexican-American boy brings not only water and flowers, but happiness and goodwill to his valley home. Gentle story of the little Indian boy who was given a present of some poppy seeds.

Camille, Josephine. Carlos and the Brave Owl. Grades PS-2 F
1968. Random Hs. $3.50.

Carlos is the only child in his Mexican village who does not have a pet to present on the day of the blessing of the animals. He finds an in injured owl and takes him home as a pet. His father does not like his pet until the owl's loud warning cries save the lambs from a cougar. Spanish words appear in the brief test.

Clark, Ann Nolan. Tia Maria's Garden. K-3 F
Illus. by Ezra Jack
1963. Viking. $3.00. 47pp.

Tia (aunt) Maria's favorite garden is the wide sweep of desert where she and her favorite little boy go walking--not talking, just looking. Through the illustrations the quiet mood of wonder is achieved at nature's curiously shaped plants and animals such as cactuses, lizards and spiny toads.

Credle, Ellis. Little Pest Pico. 2-5 F
1969. Thomas Nelson. $3.95.

Young Chico and his pet parrot that could whistle the Mexican national anthem welcome the President of Mexico to their small village.

Darbois, Dominque. Tacho Boy of Mexico. K-4
1961. Follett. $1.95.

Children of the World Book Series. Black and White photos show the daily life of Tacho, his family, and the burro, Panchito. Useful for social studies.

Eastman. P.D. Are You My Mother?/Eres tu mi Mama? 1-3 F
Trans. by Rivera
1967 Random. 48pp. $2.95.

A small bird falls from his nest and searches for his mother. He asks a kitten, a hen, a dog, a cow, a boat, a plane, and a snort, "Are you my mother?" Repetition of words phrases and funny pictures are great for beginning readers.

Ets, Marie Hall. Bad Boy, Good Boy. K-2 F
1967. Crowell. $3.95. 49pp.

Illus. by the author, this story's about a Mexican family in Calif. Five year old Roberto is the middle one of five children and a trouble maker. When the mother leaves home problems arrive for this poor Spanish-Speaking family. Then the father lets Roberto attend the Children's Center where he learns to play with other children and to speak English.

_____. Gilberto and the Wind. Grades K-3 F
1963. Viking. $3.00. 48pp.

A small boy describes his experiences with the wind. He thinks aloud about all the things his playmate the wind does with him, for him, and against him. On gray paper, the only color is the small brown face--very effective and appealing use of illustrations showing a white kite, sheets on a line, a baloon soaring off, or the white sail of a boat.

_____. Nine Days to Christmas. PS-2 F
1959. Viking. $3.50. 48pp.

This Caldecott award winner tells of Ceci's first posada--a gay Christmas party with her own piñata. Ceci loves her star-shaped piñata so that she doesn't want the other children to break it. Colorful appealing illustrations show not the stereotype of a Mexican peasant, but an urban middle-class Mexican family and their holiday customs.

Farquhar, Margaret. Indians of Mexico: A Book to Begin On. K-4
1967. Holt. $3.50. 38pp.

A connection is made between the Eskimos, the North American Indians, and those of Mexico. Beginning with the Olmecs who left those intriguing giant stone heads, the Mayas and the Toltecs are briefly covered. Quetzalcoatl the Toltec Indian Chief is depicted giving his promise to return to his people, and the subsequent worship that grew in his honor is explained. The powerful war-like Aztecs and their unique civilization are shown through excellent illustrations which give insight into the upbringing of Aztec children, their homes, clothing, and market place activities. In a simple, yet accurate way, the triumph of Cortez is accounted for. A really good book for the young child to gain knowledge of the rich Indian cultural inheritance of Mexico.

Felt, Sue. Rosa Too Little. K-3
1950. Doubleday. $3.50. Unpaged.

Little Rosa Maldonado waited patiently for her brother and sister to come home from school on Fridays so that she could accompany them to the library. She would follow Margarita and Antonio up the library steps although once inside, she had to just sit and look at picture books while the bigger children attended story hour. The day finally came when Rosa was big enough to go to school, get a library card of her very own and participate in story hour.

Fern, Eugene. Lorenzo and Angelina. K-3 F
1968. Farrar. $4.50.

Entertaining story about nine-year-old Angelina Garcia and her burro stated from two points of views--the girl's and the animal's. Spanish names and phrases add to the hilarious tale as Angelina gives her version of the adventure on one page and the burro, Lorenzo presents his side on the next page.

_____. Pepito's Story. Grades PS-4 F
1960. Farrar. $3.95. 30pp.

Lorely Pepito loved to dance. The children in the small fishing village where he lived laughed at him. He was never lonely again after his dancing saved an unhappy little girl. Vividly colored pictures add to the moods of this book.

Flora, James. The Fabulous Firework Family. K-3 F
1955. Harcourt. $3.95. Unpaged.

Gay, colorful story of a Mexican village fiesta and the wonderful firework castle made for it by the most famous fire-work family. Little Pepito wants to be a master fireworks maker just like his father and grandfather. The whole family are engaged in the art of making fabulous firework spectaculars--including Papa (El Maestro), Mama, Pepito, Amelia, Boca Grande the rooster, Adorable the burro, and Tibbitto the pet dog. A high interest, beautifully illustrated work of story telling by this author-artist.

Foltz, Mary Jane. Tuchin's Mayan Treasure. 2-4 F
1963. Morrow. $3.50

Ten-year-old Tuchin helps his mother operate a small inn near the ruins of the ancient Mayan city of Chichén Itzá. A group of scientist headed by Don Romero hires Tuchin to serve as Chief Interpreter for their archaeological operation to explore the ruins. Tuchin is upset because they plan to dredge the sacred well containing remains of living sacrifices thrown in to appease the Mayan rain god, Chac. The local workmen are superstitious and run away, then Don Romero teaches Tuchin how to use scuba diving gear, promising him a university education when he is older. Each of the seven Chapters is short, and Spanish words are used freely making this realistic, and an especially good source for stimulation of interest in Mexican archaeology and culture.

Fransconi, Antonio. The Snow and the Sun: South American Folk Rhyme in Two Languages. PS-3
1961. Harcourt. $3.54. Unpaged

Antonio Frasconi recognized internationally as one of the most distinguished contemporary woodcut artists, gives a graphic intrepretation of an old folk rhyme known to children in many ports of South America. An appealing picture book as well as a fine dual language book.

Fraser, James. Las Posadas A Christmas Story. PS-2 F
1963. Northland. $2.75. Unpaged.

The name for the Christmas festival celebration in Mexico is called Las Posadas. The nine-day celebration begins on Dec. 16th and continues through Christmas Eve. The word posada means inn or lodging house. This little book tells the charming story behind the festival through the simple text and the strikingly colorful illustrations of Nick De Grazia.

Freeman, Dorothy. The Friday Surprise. Grades 1-2 F
1968. Elks Grove Press. $3.89.
In his favorite school activity, Mario makes a surprise for each member of his family. For his father--he reads aloud!

Graham, Helen H. Little Don Pedro. 2-4
Illus. by Helen Borten
1959. Hale. $2.94. 61pp.
A little Mexican boy who prefers to play with his sister is called "fraidy cat" by the boys. Pedro, small for his age lives in a tiny village in Mexico. His friends tease him because he can't run as fast as they, and because field mice frighten him. He saves his sister from a bull and wins "bravos." Large type and bright pictures attract beginning readers.

_____. Taco, The Snoring Burro. F
Illus. by Helen Borten
1957. Abelard. $2.50.
Taco was so sleeply that he got his young Mexican owner into trouble.

Grifalconi, Ann. The Toy Trumpet. K-3 F
1968. Bobbs-Merrill. $4.95. Unpaged.
Tomas wants a trumpet more than anything else, but everyone says that he is too young and that brass instruments cost alot of money. He decides to earn the money by doing chores for his neighbors. With six hard-earned Centavos clutched tight in his hand, he went to bargain in the market place. Lovely pastel pictures by the author add to the story.

Hader, Berta. Pancho. K-3 F
and Elmer. 1942. MacMillan. $4.50. Unpaged.
Don Fernando the richest man in the village offered a silver trimmed saddle, the biggest hat in all Mexico, as well as a purse of gold to anyone who could catch the wild bull who was coaxing his cattle to run away. Pancho was only a little boy but he was able to capture the bull and win the rewards. Colorful illustrations add much to the simple text.

Harter, Helen. Carmelo. 2-4
1962. Follett. $1.25.
Story of Carmelo and his family and the need for irrigation and flood control in the Southwest.

Hill, Donna. Not One More Day. Grades 1-3
1957. Viking. $2.50. 32pp.

A Mexican family goes to the village market. Little Manolo sets out with the rest of his family for the purpose of buying a burro to help with the work. The rest are all delayed, but Manolo arrives in town and finds just the right burro suited to his size and age. A humorous family and pleasant account of a Mexican farm family.

Hoff, Syd. Danny and the Dinosaur. (Also in Spanish) PS-3 F
1958. Harper. $2.50. 64pp.

An Amiable dinosaur leaves his home in the museum to stroll about town and play with Danny, a small boy who loves dinosaurs. The dinosaur talks to Danny's friends and eats ice cream with them, visits the zoo, goes to a baseball game, and engages in a game of hide-and-seek. Cartoon-type drawings and simple text.

Hood, Flora. One Luminario for Antonio: A Story of New Mexico. 1-3
1966. Putnam. $2.97.

The making of a luminario--a Mexican Christmas lantern--is woven into this story of Antonio's preparation for Christmas. A dual language story in English and Spanish.

Jaynes, Ruth. Friends, Friends, Friends. (Also in Spanish)
Amigos! Amigos! Amigos!

1967. Bowmar. $3.24.
7" LP Record. $1.99.

Friendly activities of young children described in English and in Spanish. This is also available in Books and Records series where through the recordings, the children hear again and again the stories from the books, each time making the language more their own.

_____. Melinda's Christmas Stocking.
1968. Bowmar. $3.27.
7" LP Record. $1.99.

Mexican-American parents watch their little daughter discover her gifts on Christmas morning. Part of "The World Around Me Series" of materials for young children that provide opportunities for language development as well as creating a positive attitude towards themselves, others, and their environment.

Jaynes. Tell Me Please! What's That?
1968. Bowmar. $3.24.
7" LP Record. $1.99.

Juan and David enjoy the animals at the children's zoo. They

name the animals to each other--one in Spanish, one in English. Part of "I Talk--I Think--I Reason Series" that develops an understanding of human relationships through inter-action with others in both social and economic settings.

Jiménez, Emma Holguin and Conchita Morales Puncel. Para Chiquitines. (Songs)
Illus. Gilbert T. Martínez.
1969. Bowmar. $2.29. 7" LP Record. $2.05.

Songs, verses and games--in Spanish. Book-record sets are designed to assist the teacher in developing an understanding and appreciation of their cultural heritage in Spanish-speaking children.

Jordan, Philip D. The Burro Benedicto. Grades 1-4
1960. Coward-McCann

A collection of folktales from Mexico to read aloud. The preface, explanatory notes, and glossary will help teachers present these stories effectively. Some of them are well known, others come from isolated parts of Mexico; some are whimsical, others reflect a somber note. They provide an entertaining way to broaden one's appreciation of Mexico's rich, varied culture.

Joslin, Sesyle. Señor Baby Elephant The Pirate. K-3 F
1962. Harcourt. $2.75. Unpaged.

Armed with a pistol and a dagger, and spurred on by the stories of Pilar the Cook, who claimed that her great-great-grandfather had been a Marvilloso pirate, Baby Elephant bravely decides to hunt for buried treasure. Into the amusing descriptions of his preparations and expedition are woven simple phrases in Spanish, for example the cook wishes him "Buene Suerte!" An exciting tale, useful to read--aloud or for independent use by children, that includes the natural use of conversational Spanish throughout.

Joslin. There Is A Bull On My Balcony. 1-6 F
Illus. Katharina Barry.
1966. Harcourt. $2.95

In a series of zany episodes, two boy travelers in Mexico introduce Spanish phrases and their English counterparts ex. "There is a bull on my balcony; Hay un toro en my balón." Hilarious illustrations and good reading for young ladies and gentlemen going abroad or staying at home.

Joslin. La Fiesta. K-3
Illus. John Alcorn
1967. Harcourt. $3.75. Unpaged.

A Spanish-sprinkled delight. A rollicking introduction to easy reading via 4 amusing short Spanish stories: La Fiesta, El Viajero, El Pueblo, Hora De Dormir. A vocabulary is included in the back that makes this book useful as a foreigh-language beginning reader for any child. This delightfully illustrated guide uses humor to achieve examples of conversation.

Keats, Ezra J. My Dog Is Lost. Grades K-3
1960. Crowell. $3.50.
Juanito, who speaks only Spanish, searches for his dog in the city.

Kirn, Ann. Two Pesos for Catalina. K-3
1962. Rand. $3.50
A Taxco girl is given two pesos for finding a bracelet. Little Catalina does much looking and deliberating at the market place in the village before she spends her two pesos on a pair of shiny black shoes, her first footwear ever.

Leaf, Munro. The Story of Ferdinand/El Cuento De Ferdinand. K-3 F
Illus. by Robert Lawson.
1936. Viking. $2.00. Unpaged.
Ferdinand was a peace-loving little bull who preferred smelling flowers to making a reputation for himself in the bull ring. This is a children's classic told irresistibly. The drawings picture not only Ferdinand but Spanish scenes and characters as well.

Lenski, Lois. Papa Small/Papá Pequeño. K-2
Trans. by Maria Dolores Lado
1961.Walck. $2.75. 48pp.
This two language version presents the everyday activities of the Small family, Mr. Small, Mama Small, Baby Small, Paul and Polly or; Mama Pequeño, Bebé Pequeño, Pablo y Mari. All week long from el Lunes to el Domingo, this is the life of the Small Family's day by day doings.

Lenski. Cowboy Small/Vaquero Pequeño. K-2
Trans. by Donald Worcester.
1960. Walck. $3.50. 45pp.
Cowboy Small rides again! This time he and his horse Cactus roam the Wild West in both Spanish and English. It seems perfectly natural for Cowboy Small to ride the range South-of-the-Border. Both languages are included in this book.

Lewis, Thomas P. Hill of Fire. K-3
Illus. by Joan Sandin.
1971. Harper. $2.50.
Exciting story of Paricutin, the volcano that erupted in Mexico in 1943, and the brave and proud villagers who survived the catastrophe.

Lexau, Joan M. Maria. Grades K-3 F
Illus. by Ernest Crichlow.
1964. Dial. $3.50. Unpaged.

Maria Rivera's birthday is near and she is longing for a doll Her parents present her with an exquisite heirloom doll that belonged to her grandmother. Seeing Maria's disappointment at not being able to play with such a valuable doll, her parents find a way to get her one she can cuddle.

Lionni, Leo. Swimmy/Suimi PS-2 F
1963. Pantheon. $3.50. Unpaged.

When all his brothers and sisters have been swallowed by a hungry tuna--Swimmy is left alone in dangerous waters. He decides to explore the unknown depths of the ocean until at last he devises for himself and his newly adopted brothers and sisters a safer say to live in this world. This tale about Swimmy the fish in Spanish, (as in the English version), is an equisite picture book with beautiful watercolor illustrations.

Martin, Patricia Miles. Chicanos: Mexicans In the U.S. 1-3
Illus. by Robert Frankenberg.
1971. Parents. $3.78. 64pp.

The story of the Mexican Americans begins long before Columbus came to the New World, Indians--the Mayas, the Toltecs, the Aztecs,--had lived in Mexico for thousands of years. During times of trouble many Mexicans came across the Rio Grande with their families hoping to find peace in the U.S. Many came only to work in the summers, but some came to stay. Brief, yet accurage view of history and sociology for the younger child.

Martin. Friend of Miguel. 1-3 F
1967. Rand. $2.95. 45pp.

The life of a child in a Mexican village today.

Miguel lived with his grandparents on a narrow road not far from the market place. Carrying his shoe-shine box under one arm, Miguel would go to the river to watch the horses drink,especially Santiago, who belonged to an old vegetable man. When Santiago's owner decides to go live with his son in Mexico City, Miguel is upset over what misfortune might befall his favorite friend if he is sold to a mean man. The gaily illustrated story revolves around finding a satisfactory home for the beloved horse.

Martin. Grandma's Gun. PS-1 F
1968. Golden Gate Jr. Books. $3.50.

A young boy living in Los Angeles during the Mexican war helps to hide a cannon from the invading Americans. Based on an actual incident of the war.

Meynier, Gil. Mexico A to Z. Grades K-3
1967. Watts. $3.95.

Moffitt, Frederick J. Best Burro. F
1967. Silver. $1.95. 32pp.

Morrow, Elizabeth. The Painted Pig. K-3 F
Illus. by Rene d'Harnoncourt.
1942. Knopf. $3.84. 32pp.

Classic tale of small Pedro, who wants a pig bank like his sister's a ten-year-old girl named Guada-Lupe Faustina Jovita Chimalpupoca (she was called Pita).

Pita and her little brother live in Mexico. Pita had the most fascinating painted China pig, with roses on his back and a tiny rosebud on his tail. A picture book that children will enjoy for its brillant colors. The unusual illustrations show some of the artist's collection of Mexican toys.

Neurath, Marie. They Lived Like This: The Ancient Maya. 2-5
Illus. by John Ellis.
1967. Watts. $3.50. 32pp.

Useful for social studies projects dealing with Mexico. The simplified text and detailed illustrations give a wealth of information about Mayan culture. Good to initiate discussion.

Neurath. They Lived Like This: In Ancient Mexico. 2-6
1971. Watts. $3.50. 32pp.

Ormsby, Virginia H. Twenty One Children. K-3 F
1957. Lippincott. $3.79. Unpaged.

A typical week in an elementary school, and the arrival of an interesting new Spanish-speaking pupil. The class decides to help Emelina speak English if she will help them learn Spanish.

Ormsby. What's wrong with Julio? K-3 F
1965. Lippincott. $2.95. Unpaged.

Spanish-speaking Julio is home-sick and won't laugh, or talk, or join with his classmates until they discover his problem and combine talents to help him. Amusing, yet realistic story about how it feels to be a Spanish-speaking student in an English-speaking classroom and far from home, too.

Palmer, Helen. A Fish Out of Water/Un Pez Fuera del Agua.
1967. Random. $2.95

Petersham, Maud and Miska. The Circus Baby. Grades K-3 F
(Also in Spanish)
1950. Macmillan. $3.95. Unpaged.

Mother elephant liked the clown family so much that she tried to teach her baby to do everything the clown baby did. All sorts of funny things happen when Baby Elephant tries to eat at the table. Bright illustrations in red, yellow, and black--the gay colors will delight small children.

Politi, Leo. Juanita. PS-3 F
1948. Scribner. $4.37. Unpaged.

It is at Easter that the Blessing of the Animals takes place at the Mission Church in Los Angeles. Juanita lives on Olvera St. nearby and she looks forward happily to bringing her pet to the good parish priest. A birthday party and a charming old Easter custom are portrayed by soft colored illustrations.

Politi. The Mission Bell. 2-5
1953. Scribner. $4.37.

Inspiring story of Father Junipero Serra--founder of the California missions--and his Indian friends.

Politi. Pedro, the Angel of Olvera Street. PS-2 F
1946. Scribner. $4.05. Unpaged.

Story of Christmas time on Olvera St. and Pedro who sang like an angel. Pedro becomes an angel in the Christmas Posada procession; in fact, he leads the celebration in his little red wings through the street with the little Mexican shops and houses. Beautiful vivid colored illustrations will make children want to stage their own pageant or play.

Politi. The Poinsetta.
(Los Angeles School District)

In this book, Leo Politti presents legends and celebrations of the winter holidays in and around Los Angeles. Historical scenes of the rancho and pueblo period are combined with Hannukah and festivities of various ethnic groups.

Politti. Rosa. Grades PS-3 F
1963. Scribner. $4.95. Unpaged.
Beautiful picture story book about village life in Mexico. Rosa and José would ride their horse Polomo to the village school where recess was the most happy time. Readers learn how Rosa and her brother live, what they do in school, how they spend their summer vacation, and how holidays are celebrated. Rosa longs for a Christmas doll that could cry like a real baby. Her wish came true when she gets a baby sister.

Politti. Saint Francis and His Animals. 2-3
1959. Scribners. $4.37. 32pp.
Illustrated in soft colors, this is the story of the gentle man who loved all that God had created. The first part of the book describes the young man Francis Bernadone, his love of all life and his dedication to helping others. Succeeding sections are separate brief tales about incidents in the life of St. Francis. The writing style has simplicity and dignity, the division and the large pictures of the book make it useful for reading aloud to children for whom the vocabulary is difficult.

Politti. Song of the Swallows. K-3
1949. Scribner. $4.95.
Awarded the Caldecott Medal 1950.
The swallows always appeared on St. Joseph's Day at the old Mission of Capistrano. Juan who lived nearby always wondered how they could tell that time apart from all the others. This tender poetic story is touched by the kindliness of the good Fathers of the Mission as a little boy knew it. Lovely pictures in sort colors bring out the Southern California landscape.

Prieto de, Mariana A. A Kite for Carlos.
1966. Day. $3.69.
His Spanish-Speaking grandfather made a beautiful kite for Carlos' birthday. Problems of a dual culture are described in Spanish and English.

Prieto de. The Wise Rooster/El Gallo Sabio. 1-3
1962. Day. $3.69.
The legend of how the animals learned to speak on Christmas Eve, told in Spanish and English.

Radlauer. R.S. Father is Big/Papa es Grande.
1967. Bowmar. $3.25. 7" Pecord. $1.99.

Early childhood series "About myself"--beginning to understand oneself as a unique person and to see one's relationship to other persons and to groups.

Rey, Hans A. Curious George/Jorge el Curioso. Grades K-3
1941. Houghton. $3.95.

Curious George the small monkey and his explorer friend the man with the yellow hat is much enjoyed by children. The illustrations add greatly to the humor of the story.

1-5 F

Rhodes, Dorothy M. Someone for Maria.
Illus. by Winifred Brom Hall
1964. Golden Gate. $3.25. Unpaged.

Sensitive treatment of the loneliness and inner needs of a young orphan. Maria de la Luce had lived at the boarding school in Mexico ever since her Grandmother died. Every night Maria slept in the domitory with twenty-two other girls near Sister Gabriel's bed. She prayed for someone to come and ease her "aloneness." When the little Chinese girl Mai Ling arrived she was entrusted to Maria's care.

1-6

Rider, Alex. We Say Happy Birthday/Decimos Feliz Cumpleanos.
1967. Funk & Wagnalls. $2.75. 45pp.

Sharing the fun of Julia's birthday in Spanish and English.

Rider. When We Go to School.
1967. Funk & Wagnalls.

School adventures with two boys in Spanish and English.

2-4 F

Ritchie, Barbara. Ramón Makes A Trade.
1959. Hale. $2.91. 47pp.

This picture book in English and Spanish could be read to younger children, or by them, in either language. Young Ramón engages in some careful bartering before he can exchange his pottery for the talking parrot he desires. The gay illustrations paint the lively scene of a Mexican town on market day. The last 5 pages of the book contain useful expressions from the story in Spanish and English that should help those learning the English language, as well as the young reader trying to master Spanish.

Rowland, Florence W. School For Julio. Grades 2-4 F
Illus. by Earl Hollander.
1969. Putnam. $3.29. 46 pp.

Julio lived in one of the many small isolated villages that dot Mexico. There was no school for the village children to attend nearby. When Julio finds a friend who can write, he sends a letter to the "Big Father of Mexico," that results in a school for the village.

Rowland. The Singing Leaf. 1-3 F
1965. Putnam. $2.86. 48pp.

An easy reading book with exciting illustrations tells how Pedro learns to make music with a leaf.

Scheitzer, Byrd. Amigo. K-3 F
Illus. by Garth Williams.
1963. MacMillan. $4.95. 41pp.

Lyrical, narrative poetry about little Francisco whose family could not afford a pet and a funny, furry prairie dog who became Amigo, his loving pet. The Mexican boy and the lovable prairie dog seek to tame one another.

Smith, Theresa K. Poncho and the Pink Horse. K-2 F
1951. Steck. $2.95.

Poncho and Chiquita lived in the Spanish-American town of Santa Fe. Poncho's real name was Lorenzo Guadalupe Gonzales Romero Ortiz, and he was always accompanied by his sad-faced burro Chiquita, which means the "Little One." Poncho had the distressing problem of always looking sad when he was glad. A delightfully illustrated picture book, though a rather weak story.

Sonneborn, Ruth A. Friday Night is Papa Night. PS-3 F
Illus. by Emily McCully.
1970. Viking. $2.96. 32pp.

Children who see their fathers only once a week will share Pedro's anxiety when Papa fails to come home on time Friday night. But when Papa finally does arrive, it is clearly a time for celebration.

Sonneborn, Ruth A. Seven In A Bed. K-2 F
1968. Viking. $2.95.

A light-hearted story of seven children who have to make one bed do for a night.

Stone, Helen V. Pablo the Potter. Grades F
Lantern Press. $3.25
Pablo, a young Mexican boy thinks every day about a shiny, red, toy car that he had seen in the village store. He does find a way to earn the money to buy the toy, but after obtaining it he learns that there are many more important things in life.

Suess, Dr. The Cat In the Hat/El Gato En Sombrerado 1-4 F
1957. Random. $1.95. 61pp.
A hilarious account of what happened the day it rained and the Cat in the Hat came visiting while Mother was away. In spite of the protests of the fish, the Cat played his tricks until the house was topsy-turvy. Then just before Mother returned, he brought in a marvelous contraption for putting all to rights again. The text is so simply written that beginning readers can handle it easily, also useful for retarded readers.

Trez, Denise. The Mischievous Cat/El Gato Travieso.
1967. World.
The mischievous Cat has many adventures. In Spanish and English.

Trez. The Little Dog/El Perrito.
1967. World.
An amusing story of a little dog who outwits the bigggr dogs. In Spanish and English.

Unwin, Nora S. Poquito, the Mexican Duck. K-3 F
1959. Hale. $2.85. 3-5
Good descriptions of Mexico are contained in the adventures of Poquito, a Mexican duck.

Vavra, Robert. Pizorro. 2-6 F
1968. Harcourt. $3.95. Unpaged
Enchanting story of a young Mexican boy and his pet burro.

Vavra. Felipe the Bull Fighter. 2-6 F
Harcourt. $3.95.

Writer's Program, New Mexico. Spanish-American Song and Game Book. 1-6
1942. A.S. Barnes. $3.00.
Directions for the games are in both Spanish and English. The collection is divided into age groupings. Original illustrations. Music is given for both songs and games.

INTERMEDIATE LEVEL

Bailey, Bernadine Freeman. Here's Carlos of Mexico. Grades
1955. Buckley-Cardy. 128pp.

Baker, Charlotte. Necessary Nellie. 3-5 F
Illus. by the author.
1946. Coward-McCann. $2.00
Five ingratiating little Mexican-Americans make their home with their grandfather. Nellie's dog tag looms as an extravagance, until Nellie proves herself not a luxury but a necessity when she digs up the lost mission bell.

Baker. Nellie and the Mayor's Hat. 3-5 F
Illus.by the author.
1947. Coward-McCann. $2.00
The problem of disposing of Nellie's puppies requires thorough investigation. The Mayor is chosen as having the best qualifications. Nellie, on her part, rescues his honor's wonderful hat.

Balet, Jan B. The Fence: A Mexican Tale. K-5 F
1969. Delacorte Press. $4.50. 22pp.
A poor family is taken to court by the rich family next door for stealing the smell of their food. At the trial the poor man slyly steps outside the door and jingles some coins in a hat, whereupon the judge decrees that if the money is owing for the smells, suitable payment has been made. Amusing tale set in Mexico, illustrated by the author's distinctive style in striking, brilliantly colored pictures that detail the Mexican scene.

Bannon, Laura. Hat For a Hero, a Tarascan Boy of Mexico. 3-4 F
1954. Whitman. $2.75.
Pablo, a Mexican Indian boy, living in an old fishing village, must prove his courage before he can discard his small straw hat for a large, man-style hat. The author-artist introduces a pleasant amount of picturesque detail of island life: people in costume, market day, and fishing. Informative book for young children.

Bannon. Watchdog. 3-5 F
1948. Whitman. $3.25. 48pp.
Alberto and his sister Rosa attend the fiesta in Mexico. The story of how Alberto obtained a watchdog for his family during the fiesta when all Mexico celebrated its day of freedom. Good description of Diez y Seis.

Beals, Carleton. Land of the Mayas: Yesterday and Today. Grades 6-up
Photographs by Marianne Greenwood.
1966. Abelard. $4.95. 158pp.

At the present time, the Mayas number about two million. They live in the same areas in Mexico, Belice (British Honduras), Guatemala, and Honduras as their ancestors. For nearly a thousand miles and for more than a thousand years, they built handsome cities and wore beautiful robes of dyed cotton or bird feathers at a time when Northern Europeans were still wearing animal skins, living in leaky huts, and eating raw meat. They were a great people at a time when the Roman Empire had almost vanished and when Europe was in the Dark Ages. They have always been an independent, self-sufficient people. This book makes use of numerous photographs to explore an interesting culture.

Beck, Barbara L. The First Book of the Aztecs. 4-6
1966. Watts. $3.75. 72pp.

The Aztec Nation fell to Cortes after 75 days of fighting on Aug. 13, 1521. In the 300 year period from about A.D. 1200-1521 they built a strong nation of tribute-paying towns and cities. Much of the Aztec art and writing was destroyed by the Spaniards, but what the scholars have learned about these people is set forth in detail in this well-done book for children. Besides photographs of ruins, there are numerous illustrations from the surviving dozen codices that depict Aztec customs. Their unique calendar called the "Tonalpoh valli" is fully explained and the Aztec day-signs shown, their numbering system is depicted, as well as the bird ceremony preformed at the "Flying Place" which is still repeated in Mexico today. There is much valuable information packed into this small, easily read volume.

Beckett, Hilary. My Brother Angel. 2-6 F
Illus. by Louis Glanzman.
1971. Dodd. $3.95. 128 pp.

Was he supposed to give up everything in order to take care of Angel? Carlos wondered. The championship basketball game, and Trick or Treat too? Carlos discovered some insights on being Mexican-American when left in charge of his little brother.

Behn, Harry. The Two Uncles of Pablo. 4-6 F
1959. Harcourt. $3.50. 96pp.

A most unusual and beautifully written book. Pablo goes with his disreputable Uncle Silvan to stay in the city, and finds that he has another uncle there, a sad, rich, old man. The two men are on bad terms, but through their need for Pablo's affection they are brought together. After reconciling his feuding uncles, nine-year-old Pablo leaves to attend school. The writing style is excellent--the book has humor and wide appeal.

Blanton, Catherine. The Gold Penny.
Illus. by Albert Orbaan.
1957. Day. $2.95. Grades 4-8 F

Around 1915, the Lee Family leaves Missouri to establish a homestead in the warmer climate of Arizona in hopes that twelve-year-old Benny, crippled from polio, will benefit from an improved climate. Benny knows the family is making a sacrifice and tries to overcome his affliction. The Lee family finds desert living a harsh contrast to their former life. Their Mexican neighbors, the Garcias, assist them in many ways. Comments giving reactions of the Lee children to Mexican food and goat's milk are amusing. The description of adobe brick-making and house construction is fascinating.

Bleeker, Sonia. The Aztec.
Illus. by Kisa Sasaki.
1963. Morrow. $3.95. 160 pp. 2-7

A history of the Aztec Empire before conquest by the Spaniards and a discussion of the Aztec civilization. A final chapter discusses the Aztecs living today. This author is an anthropologist who has written a series of books about Indian tribes and cultural patterns. Illustrations in the book give information about architectural detail, clothing, and ceremonial occasions.

Bosworth, Allan R. Sancho of the Long, Long Horns.
1947. Doubleday. $2.50. 6-up F

A fine story of a clever steer, a brave boy, a charming young Mexican girl, and a cattle drive. There is almost an epic quality in Sancho, whose story is really folk material. A young boy's experience helping cowboys on the trail through Texas and Indian territory to Dodge City in the late nineteenth century.

Brenner, Anita. The Boy Who Could Do Anything and Other Mexican Folk Tales.
1942. Scott. $4.35. 136pp. 4-8

The stories are arranged in four groups; seven tales of every day life as told in Milpa Alta; five tales of an amusing Mexican folk-character, Tepozton, "The Boy Who Could Do Anything;" eight legendary tales, among them the favorite "Devil and the Railroad,"and six "tales of magic, black and white." Indian and Spanish traditions are closely intermingled to convey the spirit of Mexican life. Stories are gathered from Indian storytellers in Mexican villages.

Brenner. Hero By Mistake.
Illus. by Jean Charlot.
1953. Scott. $3.25. 43pp. 3-6 F

Story has folk tale quality. A Mexican Indian woodcutter who is very much afraid of his echo, his shadow, and every noise at night, but he becomes a hero in spite of himself when he accidentally captures bandits. His neighbors hail him as a hero.

Brenner. The Timid Ghost or: What Would You Do With a Sackful of Gold? Grades 3-6 F
Illus. by Jean Charlot.
1966. Scott. $4.35. Unpaged.

Teodoro was a ghost--not the scary bone--crunching kind of ghost you are used to, but a timid Mexican kind who wants, with his flickering blue light, to lead you to where there is gold. If you have an answer to his question, the one answer he wants to hear, you will have more gold than you have ever seen. For a while, a poor man named Gumersindo thought he had the right answers.

Brock, Virginia. Pinatas. 5-up
1966. Abingdon Press. $3.00. 112pp.

A brief history of the pinata; stories about pinatas, how to use a pinata; also has instructions on how to make pinatas.

Brusa, Betty War. The Bracero. 4-8 F
1966. Pageant Press. 41pp. $2.75.

Diego Juan Jimenez began his long journey on foot from Cuenco, a small pueblo two hundred miles south of Mexico City to become a Bracero, a laborer in the United States. Although he was saddened at leaving Mexico to work in the fields of the Gringo, he went to make enough money so that he could afford to make Elena his wife. Good illustrations accompany the text giving insight into the life a labor camp, field work, and free time activities of the bracero in a strange land.

Buffier, Esther. Rodigo and Rosalita. 2-5 F
Illus. by Elizabeth Rice.
1949. Steck-Vaughn. $3.25. 64pp.

A story about the Castillo family, near the Mexican border north of the Rio Grande. The children struggle to help and succeed in solving the family's financial problems. They assist their father toward becoming an artist. A painting of Granny brings success. Colorful, attractive book with beautiful illustrations.

Bulla, Clyde Robt. Benito. 2-4 F
Illus. by Valenti Angelo.
1961. Crowell. $3.50. 85pp.

A shy Mexican orphan comes to California to live with his uncle, a poor farmer, and his family. Benito dreamed of going to school and being an artist. He meets a great artist who changes the boy's life of endless farm drugery.

Caldwell, John C. Let's Visit Mexico. Grades 4-7
1965. Day. $3.27. 96pp.

Neither a real history of Mexico, yet not merely a travel tour, this book aims for better understanding between the young people of Mexico and the United States by means of comparative history. Sometimes the author oversimplifies real differences, such as the oil field disputes. There is much varied information packed into its pages from Early Indian Civilizations, The Conquistadors, Story of Santa Ana, to Mexicans today, views of towns and cities, schools and fiestas, National sports and games. There are numerous pictures which give the book the flavor of a travel brochure.

Campbell, Camilia. Star Mountain and Other Legends of Mexico. 4-7
2nd. ed. 1968. McGraw. $4.75. 92pp.

These poetically told legends of old Mexico are the folklore common to a large portion of the Mexican-American population. Among the legends in the book are two especially interesting ones concerned with where Mexico and Los Angeles received their names. This book is one of Horn Book's best books of the year.

Carden, Pricilla. The Vanilla Village. 3-6 F
1952. Ariel. $2.00

Chombo lives in a little Mexican village high in the mountains where vanilla is raised by most families. There is excitement in the story when Chombo gets involved with some bandits.

Castor, Henry. First Book of the Spanish-American West. 4-6
1963. Watts. $3.75.

The first book that contains the story of the Indians, the Spaniards, the Missions, the Mexicans and the Texans up to the time of the cowboys and today.

Cavanna, Betty. Carlos of Mexico. 4-6 F
Photos by George Russell.
1964. Watts. $3.95. 66pp.

Folklore quality in a story of a boy of Mexico today and his burro.

Clark, Ann N. Paco's Miracle. 3-6 F
illus. by Agnes Tait.
1962. Farrar. $4.50.

Paco, an orphan, strives to learn the ways of the Spanish family with whom he lives in the mountains of New Mexico. He is inspired by a dream and obtains the necessary decorations and foodstuffs from the mountains for a Christmas celebration in his new home. Book offers a unique opportunity to learn about Spanish Colonial Culture. Life in an isolated village located in the mountains of Taos, New Mexico

is described in detail. Power of love is emphasized. The description of a traditional Spanish wedding is given, plus Poco's experiences adjusting to school, passages about Paco's mystical relationship with wild animals are very appealing reading.

Clark, Ann. A Santo For Pasqualita. Grades 2-5 F
Illus. by Mary Villarejo.
1959. Viking. $2.75. 96pp.

Religious observances are important in Mexican village life. This story tells about a young Mexican orphan who is adopted by an elderly couple. The entire town really adopts Pasqualita, for many show a special interest in the ten-year old girl and her desire for a parton saint.

Coatsworth, Elizabeth. The Noble Doll. 2-5 F
Illus. by Leo Politti.
1961. Viking. $3.05 45pp.

Luisa comes to live with old Dona Amalia and falls in love with an exquisite doll--Rosita--a prized family possession. A touching story of a noble doll that brought a blessing at Christmas. Presents a realistic picture of life in a Mexican village and Mexican Christmas Customs, plus beautiful illustrations.

Coatsworth. The Place. 4-6 F
1965. Holt, Rinehart & Winston. $3.50. 32pp.

Set in Yucatan at an archaeological excavation--the story of two girls, Ellen from the U. S. and Natividad from Mexico. Unrealistic ending to an interesting book.

Cohn, Dorothy. Down Mexico Way. 2-5
Illus. by Marilyn Schwartz.
1957. Naylor. $2.25. 39pp.

Crandall, Elizabeth. Santa Fe. 4-6
Illus. by Lili Cassel Wronker.
1965. Rand McNally. $2.95. 143pp.

Deegan, Paul, ed. Mexican Village: Life in a Zapotec Community. 4-8
1971. Creative Ed. $4.95. 80pp.
By Hugh Macgill
Photos by Bruce Larson

A good look at the town of Yalalag founded by Zapotec Indians in the high mountains of southern Mexico over 400 years ago. Yalalag was separated from the economic and political life of the rest of Mexico. Perched on the side of a mountain 8,000 ft. high, accessible only by foot or by burro--it maintained its customs, its costumes, its language and its Indian heritage. The town became the market center for many smaller Zapotec villages. Beautiful

numerous photographs explore daily life in this Mexican village.

Diaz, Paul. Up From El Paso. 5-up
1970. Children's Press. $3.00. 63pp.
(Open Dook Book)

Career-oriented, designed to be helpful in remedial reading programs. Story of Sargeant Paul Diaz of the Salinas Police Force. He is a Mexican-American who is offered a job as Health and Safety coordinator for the city of Salinas--A building inspector. Although he doesn't have previous experience in building construction, because of his good Police Dept. record, he was recommended for the job and will be sent to school at Diablo College and U.C. Davis. He decides to accept this position entailing more responsibility. This is part of a series written by persons from minority groups who've made it.

Dralle, Elizabeth. Angel in the Tower. 2-6 F
1962. Farrar, Straus. $2.75.

Story about a small Mexican boy, Angel, and his parents who are bell ringers.

Du Soe, Robert C. Three Without Fear. 4-8 F
Illus. by Ralph Ray, Jr.
1947. McKay. $3 59. 185pp.

This convincing adventure story begins with a shipwreck. Dave Rogers is washed ashore off the southern part of Baja California after swimming all night. He is discovered on the beach by two Indian children, a brother and sister nemed Pedro & Maria plus a mongrel dog Chico who are traveling by foot to Santo Tomas. Dave joins them and they befriend each other. Enroute he learns how to dig clams, catch lobsters, and hunt small game with a sling shot.

Eberle, Irmengarde. Very Good Neighbors. 4-6 F
Illus. by Flora Nash DeMoth
1945. Lippincott. $2.00

Book describing the social problems of Mexican immigrants. The Carillos move to San Antonio, Texas, from Mexico where they hope to find employment and an opportunity to improve their way of life. This is a family of migrant workers whose children have to shoulder responsebilities, too. Both parents work, and young Juan must care for his two younger sisters while his parents are away. The children go into town to try to earn food; Conchita waters grass and Juan picks beans. They live in a crude campsite outside of town where the children amuse themselves watching rabbits, chasing lizards and playing with a stray cat. When it appears that steady work is available, the Carillo family decides to settle permanently, hoping to be able to send their children to school.

Epstein, Sam and Beryl Epstein. The First Book of Mexico. Illus. by Bernice and Low Meyers. Grades 4-7

An easy to read, concise book on the history, culture, and customs of Mexico. Many excellant photographs are used to clarify the meaning behind typical subjects such as: Independence Day Sept. 16th; P.R.I., or Paritido Reyol Unchionario Institucional--Mexico's one political party; the tortilla, or bread of the country; the Indian inheritance; existence as The Colony of New Spain; the Mexican fight for freedom that began in 1810. Along with views of such historical figures as Moctezuma, Cortez, and Pancho Villa belonging to Mexico's past, a good picture of modern Mexico is presented--its land distribution program and its efforts to achieve economic independence. The book's last chapter is devoted to the happy exploration of Fiestas and the Mexican Peoples' love of holidays.

Evarts, Hal G. Smugglers' Road. 1968. Scribner's. $3.63. 5-8 F

A mystery adventure story set in an isolated Mexican settlement in Baja. Kern is a sixteen-year-old American boy from a broken home who is offered a summer job by his high-school counselor working in a Mexican clinic supported by Americans. Kern takes this chance to prove he can make good in spite of past difficulties with school and court authorities. A truck accident leads to amatuer sleuthing with the help of Tony, a Mexican youth. Entertaining reading which can also help troubled boys sort out social values.

Fall, Thomas. Wild Boy. 1965. Dial. $3.50. 4-6 F

Roberto, half Mexican and half American is confronted by bitter tragedy and demanding choices.

Fitch, Boy and Lynne. Soy Chicano/ I Am Mexican-American. 1970. (Amercus Street Book) Creative Education Society. $4.95. 64pp. 4-9

Well-illustrated story of Lupie-Guadlupe Maria Saludado, one of a family of seven girls and two boys who live in Earlimart, Calif., pop. 2,897 , in the middle of the San Joaquin Valley. Book explores feelings at the Delano High School. Although Lupe's father supports the Huelga, he was saddened when his older daughters left school and college to work for it. Her Dad is an irrigator which is a relatively good job in the farm community. The family joined the union because they didn't want other farm workers to live such a hard life.

Freeman, Dorothy. A Home For Memo.
1968. Elk's Grove Press. $3.89. Grades 3-5 F

Memo's parents come from Mexico to California to work on a lemon ranch.

Galt, Tom. Volcano.
Illus. by Ralph Ray. 5-8
1946. Scribner. $3.50. 102pp.

Authentic story of the birth and step-by-step development of Mexico's Paricutin volcano which started in a farmer's cornfield in 1943 and in four months grew a cone of 1000 feet. Perico, a village boy acting as a guide to the tourists, narratives his experiences. Of scientific interest, the black-and-white illustrations are much more dramatic than the text.

Garrett, Helen. Angelo, the Naughty One.
Illus. by Leo Politti. K-5 F
1944. Viking. $3.50. 40pp.

Amusing story of a little Mexican boy called "Angelo the Naughty One" because he was afraid of water and refused to take baths. Papa said he was a disgrace and Mama was ashamed, but Angelo was always naughty. He even yelled when his face was washed! Angelo decides to run away so as not to have to take a bath for his big sister, Maria Rosa's wedding. Younger children will enjoy having the story read aloud of how Angelo, the Naughty one came into being Angelo, the Tiger, and finally Angelo, the brave one, the Pride of the Family.

Garst, Doris Shannon. The Golden Bird.
Illus. by Panos Ghikas. 5-7 F
1956. Houghton. $2.00. 152pp.

Tara is a young Tarascan Indian Boy, living in a small village near Lake Patzcuaro, who longs for a burro of his own so that he can see the world,which to him is Mexico City. How he earns his burro, trains it, and does get to see Mexico City is told with understanding of the Indian people and of their desire to retain the best of their ancient culture at the same time that they are learning to make use of new ways of living.

Garthwaite, Marion. Mario, A Mexican Boy's Adventure.
Illus. by Ronni Solbert. 4-8 F
1960. Doubleday. $2.50. 167pp.

Mario, a Mexican boy is hijacked over the border to work as a cotton picker in California.

Gartler, Marion. Understanding Mexico.
1964. Laidlaw. $1.48. 64pp.

Gates, Doris. Blue Willow. Grades 4-8 F
Illus. by Paul Lantz.
1940. Viking. $3.50.

Janey Larkin is the daughter of migrant workers who work as cotton pickers in the San Joaquin Valley of California. Her greatest desire is a lasting home to "stay in." Her desire is finally fulfilled and Janey's most cherished possession, the blue willow plate is brought forth from its wrappings to grace the mantle piece of the first real home the family has known. This book may be used to consider the differences between the family patterns of old stock Americans and those of Mexican-Americans.

Gault, William C. Wheels of Fortune. 5-8 F
1963. Dutton. $3.95.

Four short stories of racing, one of which deals with a Mexican boy who wins his race in spite of being hurt because his idol calls him a "grease ball."

Geis, Darlene. Let's Travel In Mexico. 5-up
1965. Children's. $2.95. 85pp.

Glubok, Shirley. The Art of Ancient Mexico. 3-7
1968. Harper & Row. $4.50. 41pp.
Photography by Alfred H. Tamarin.

A striking, dramatic book which gives data about the Aztecs, Mixtecs, Toltecs, Olmecs, and Zapotecs. The relationship of religion and art in these cultures is stressed.

Gomez, Barbara. Getting to Know Mexico. 3-5
1959. Coward-McCann. $3.29. 64pp.

Part of a series that gives younger readers a sound, accurate picture of foreign lands. Easy-to-read text, with bright two-color illustrations.

Gordon, Alvin. Inherit the Earth: Stories From Mexican Ranch Life.
1963. Univ. of Arizona Press. $3.95. 79pp.

Grace, Nancy. Earrings for Cecilia. Grades 3-6 F
1963. Pantheon Bks. $2.50. 45pp.

Grant, Clara L. & Watson, Jane W. Mexico: Land of the Plumed Serpent. 3-6
1968. Garrard. $3.49.
Short story collection about the volcano of Paricutín, shrimp fishing, Quetzalcoatl and Our Lady of Guadalupe, interspersed with sections describing the geography of Mexico, ancient ruins, festivals, community life, and history from the 1800's to the 1960's.

Greene, Carla. Manuel, Young Mexican-American. 3-6 F
Illus. by Haris Petie.
1969. Lantern. $3.50. 47pp.
Jimmy, an Anglo, learns to understand and appreciate the history, customs, and worth of Mexican-Americans through his friendship with Manuel, a new boy in the neighborhood. Jimmy is decidedly prejudiced in continuing to insist that his friend Manuel is not ready to become a member of his ball team. When he realizes this he makes amends. The author provides insight into inter-cultural relations by describing the gay Mexican-American celebration in Los Angeles on the 16th of September in honor of Mexico's Independence Day. Many colorful pictures of the fiesta are included.

Haviland, Virginia. Favorite Fairytales Told In Spain. 3-up
1963. Little. $3.95.
Six tales, all absorbing and all suspenseful.

Hayes, Florence S. The Burro Tamer. 5-8 F
1946. Random. $2.25.
A Spanish boy's finding and training of a wild burro, and the entering of the burro in the Santa Fe Fiesta.

Hazelton, Elizabeth Baldwin. The Day the Fish Went Wild. 2-6 F
Illus. by Joe Servello.
1969. Sciribner's. $4.50.
Adventure story that takes place in Mexico along the east coast of Baja California. An Anglo boy, Tim, stows away aboard a fishing boat with a Mexican boy, Pancho.

Jagendorf, Moritz Adolph and Boggs, R. S. The King of the Mountains: A Treasury of Latin American Folk Stories. 4-8

Illus. by Carybé.
1961. Vangard. $5.95. 313pp.

A collection of over fifty stories from all countries of Latin America, with source notes, and glossary appended. Tales are listed by country, the writing is lively. Useful as a source for storytelling.

Kirtland, G.B. One Day In Aztec Mexico. Grades 4-6
Illus. by Jerome Snyder.
1963. Harcourt. $2.95.

Family life of the Aztecs. For social studies or pleasure reading.

Kjelgaard, James Arthur. Tigre.
Illus. by Everett Raymond Kinstler.
1961. Dodd.

Pepe pits all his cunning and courage against the vicious jaguar who killed his father and is threatening to destroy his goat herd.

Kohan, Frances H. Juan's Adventures In Mexico.
1961. Noble. 183 pp.

Krumbold, Joseph. And Now Miguel. 6-up. F
Illus. by Jean Charlot.
1953. Crowell. $4.50. 245pp.

Miguel, neither a child nor a man, tells of his great longing to accompany the men and sheep to summer pasture. He is an appealing introspective character who needs to be recognized as a maturing personality. In a family of new Mexican sheepherders, this young boy proves himself old enough to accept responsibility. Awarded the Newbery Medal, 1954.

Lenski, Lois. We Live In the Southwest.
1962. Lippincott. $3.25. 128pp.

Lopez, Arthur. El Rancho De Muchachos. 5-up.
1970. Children's Press. $3.00. 64pp.

To Pedro Nazario Sanchez whose nickname was "Zapata," Art Lopez seemed to have been born with a silver spoon. Lopez is director of Natividad Boys' Ranch in Monterey County which is under the Probation Dept. Art decides to recount his life to Pedro. He tells "Pete" that his childhood was spent in Los Banos where his Dad, like most Mexican workers, followed the crops. He describes in detail his

youthful years, plus the ten years it took him to achieve his present position. A section on career guidance for social workers is included in back.

McCaleb, Walter F. Santa Fe Expedition. 3-7
1964. Naylor. $3.95.
Vivid story of the ill-fated Santa Fe expedition. High interest.

McNeer, May Y. Story of the Southwest. 3-6
1948. Harper. $3.50. Unpaged.
Lithographs by C.H. DeWitt
A vivid introduction to a region of exciting contrasts. Colorful lithographs and brief descriptive text present a panorama of America's Southwest-mountains and deserts; Indians, Spanish invaders and cowboys; pow-wows and rodeos; ghost towns and dams.

Martin, Patricia Miles. Trina's Boxcar. 3-6 F
1967. Abingdon Press. 112pp.
Trina and Jamie lived with their parents in a boxcar on a railroad siding. Their mother would only allow Spanish to be spoken at home. Trina could understand English, but she thought in Spanish, so the correct words never quite came out. She and her brother loved their boxcar, but as they moved about frequently, Trina had never had a real friend. Jamie would tease Trina about her inability to express herself, therefore she cried often and was very shy, becoming especially tongue-tied when she tried to make friends with Maggie, the railroad superintendent's daughter, or attempt to read for her new teacher Miss Grace. Things were just impossible for her, so she ran away from friendship and from school. Good insight given into problems faced by bi-lingual children plus an interesting story.

Means, Florence C. House Under the Hill. Grades 5-8 F
1949. Houghton. $2.50.
Good interpretation of a Spanish girl's reaction to village and outside influences against the background of her family life. Modern times.

Means. Silver Fleece. 5-8. F
1950. Winston. $2.50.
A Spanish family living north of Santa Fe in the 1680's introduce a new breed of goats into their flock, and better relations between the Spanish and Indian families in the community are developed as a consequence.

Meredith, Robert & Smith, E. Brooks. Riding With Coronado. 1964. Little. $4.25. 98pp. Grades. 5-9

Francisco de Coronado and his men marched morth from Mexico in 1540. In the early sixteenth century Spain's soldiers made her strong and the New World made her rich, Pedro de Castaneda, a soldier in the ranks gives an eye witness account of one of the famous expeditions in the opening of the Southwest.

Mulcahy, Lucille. The Blue Marshmallow Mountains. Nelson. $2.75. 3-5 F

Story of two Spanish orphans in the Sangre de Christo Mountains of New Mexico.

Nason, Thelma C. Under the Wide Sky. Illus. by Herb Kane. 1965. Follett. $3.25. 191pp. 5-9

A collection of stories about real-life people who lived or traveled in New Mexico and the Spanish southwest from the 16th to the 20th century.

Niggli, Josefina. A Miracle For Mexico. 1964. N.Y. Graphic Society. $6.50. 4-7 F

Historical novel centering on the miracle of the Virgin of Guadalupe as seen through the eyes of Martin Aguilar--mestizo son of a Spanish conquistador. An adventure story that re-creates a dramatic chapter in Mexican history.

Parish, Helen Rand. Our Lady of Guadalupe. Illus. by Jean Charlot. 1955. Viking. $3.77. 48pp. 3-6 F

Simple telling of the legend of the humble Indian peasant to whom the Virgin Mary appeared in a vision over 400 years ago and the miracle which led to the building of the Church of Our Lady of Guadalupe near Mexico City. Strong and beautiful full-color illustrations.

Paulmier, Hilah Coddington, and Schauffler, Robert Haven, eds. Pan-American Day. Dodd. 5-9

Short stories in this collection include "Devil's Carbuncle," "Mexican Legend," and "Montezuma's Spoons."

Peck, Anne Merriman. Southwest Round-Up. Grades 6-8
1950. Dodd. $2.75.

A rather heterogeneous collection of numerous facts--historical, geographical and archeological--about western Texas, New Mexico, Arizona, and eastern California. There is no index, but there is a good deal of informational material entertainingly presented.

Phillips, Eula Mark. Chucho: The Boy With the Good Name. 4-6 F
1957. Follett. $3.99. 141pp.

His real name was Pablo Felipe but everyone called him "Chucho." Story of an orphaned boy of the Mixtec Indian tribe of Southeastern Mexico. His dead grandmother had always wanted him to learn the hat weavers' trade as the other males in his family did, so Chucho had to leave his village to travel with his frail little brother Filimo to reach an uncle who would help him. The kindness and understanding of everyday Mexican people is presented. A wealthy background of factual material is given such as the typical Indian division of fields arrangment: the field whose products went to the Church, the secret field the villagers worked for their Mixtec gods (and told the padre nothing about it), and the field that was for the whole village--to pay for the fiestas, to give something to the head man, and to see that no one went hungry.

Raizizum, May Martinez. Niños Alegres. 3-6
1942. Banks Upshaw. $2.00.

Spanish songs with the background for these songs given in Spanish. There is a translation of the songs, but not for the background material. Colorful illustrations.

Rhoads, Dorothy. The Corn Grows Ripe. 3-up. F
Illus. by Jean Charlot.
1956. Viking. $2.75. 88pp.

A pleasant, well-told story of modern Indian life in one of the remote sections of Yucatan. Young Dionisio, a Mayan Indian boy, takes on the responsibility of clearing the family's fields and planting the corn and other vegetables when his father is injured. Throughout the drought that comes that year, he keeps his faith and is rewarded when the rains finally come and the harvest is assured.

Roberts, Helen M. Mission Tales: Stories of the Historic California Missions. 3-6
1962. Pacific Books. 7 vols. each approx. 100pp. $19.25 set.

This series tells realistic stories of the Indians and Padres in the

chain of 21 California Missions. The Tales incorporate history with customs, and at the same time breathe life into those early days in California. Extremely readable and interesting.

Robinson, Benalle. Citizen Pablo. 5-10 F
1959. Day. $3.69. 128pp.

Pablo Sanchez did not wish to leave his home, an adobe hut in the State of Chihuahua, not even for the United States. Twelve-year-old Pablo and his family are forced to leave Mexico and find conditions in Texas and California frustrating. School was a disaster for Pablo who had not been lucky enough to attend before, he understood nothing but the numbers. Pablo could not understand why he was not allowed to leave the hated school to pick cotton with his father to help pay for the purchase of the much-needed family car. When the Gringos insisted he attend their schools, Pablo decided he was a Mexican. At the story's end, Pablo admits to be a Mexican is a very good thing, but to be a Mexican-American was even better.

Ross, Eulalie Steinmetz, ed. The Buried Treasure and Other Picture Tales. 3-5
Illus by Josef Cellini.
1958. Lippincott. $3.95. 187pp.

An anthology of folk tales culled from The Picture Tales series which is out of print. The collection represents a sampling of authentic stories from various countries that are excellent for reading aloud.

Ross, Patricia Fent. The Hungry Moon: Mexican Nursery Tales. 2-4
1945. Knopf. $3.94. 72pp.

This collection includes: Antonio went for wine; Bird of Many Colors; Five Little Pigs; Hunchback and the Goats; Hungry Moon, Lazy Brown Owl; Little Red Cock; Mrs Frog and Mrs. Hen; New Baby Brother; Old Woman and the Calico Cat; Old Woman Who Fell In the Well; Proud Pedro Peacock; Songs of the Five Fingers.

Ross. In Mexico They Say. 4-7
Illus. By Henry C. Pitz.
1942. Knopf. $3.00. 211pp.

Contents: Salvador and the goat; Salvador and the coyote; Foolishness of Cochinito; Million-dollar somersaults; Smoking Mountain; Saint Quien Sabe; Story of Ticho; Magic baby shoes; Tiacuache the Saint; Popo and the Coyote; How Papantia got its patron saint; River that was stolen; Sarita and the duendes; Pancho and the duendes. Fourteen old folk-tales combining elements of fantasy and superstition with humor.

Ross. Made In Mexico. 5-9
Illus. by Carlos Merida.
1952. Knopf. $4.97. 323pp.
A survey of Mexico's contributions to the general culture of the world, pointing out the arts that are a direct heritage from the Indians, the purely Spanish crafts, and those which are wholly Mexican, a blending of the two. Included are chapters on science, literature, music, dance, and drama, a chronological table of important events in Mexican history, and a glossary of terms.

Ross. Mexico. 5-7
1962. Fideler. $3.88. 160pp.
First published 1949 with title: Let's Read About Mexico. Frequently revised with slight textual changes. From photographs and text, students learn about Mexico's customs, culture, food, occupations, geography, and climate.

Sawyer, Ruth. The Year of the Christmas Dragon. 4-6 F
Illus. by Hugh Troy.
1960. Viking. $2.50. 88pp.
A charming Christmas book with great originality. The story begins in China, where a small boy becomes friendly with a great dragon; together they fly to Mexico, and here the dragon hibernates for hundreds of years. Many years later the creature is found by a small Mexican boy and the pattern of friendship is repeated. The dragon not only learns about Christmas, but is instrumental in celebrating in spectacular fashion a Christmas that will always be remembered as "The Year of The Christmas Dragon." The last part of the book describes Mexican Christmas customs.

Schloat, G. Warren Jr. Conchita And Juan, A Girl and Boy of Mexico. 3-6
1964. Knopf. $4.39. 46pp.
A day in the life of 11 yr. old Conchita and her 13 yr. old brother Juan from a Mexican Mestizo family. This story is told through pictures showing their village, home, school, religion, family, food, customs, market, etc. The photos aim to show life as it is for this segment of low income average, but not poverty-stricken children. Comparisons are unavoidable by the reader between North American children and the two educational systems.

Self, Margaret Cabell. The Shaggy Little Burro of San Miguel. 2-6 F
Illus. by Betty Fraser.
1965. Duel, Sloan, & Pearce. $2.95. 46pp.
It is right that the child's first introduction to Mexico should be through its hardworking Burros. For the very culture of the country and the pattern of its daily life is dependent on these small, sturdy creatures. Peludo, which means "hairy" or "shaggy" in Spanish, was one of these patient animals--a Burrito with a strange looking coat. Peludo

lived with his mother, a venerable old gray burro, in a pasture near the little town of San Miguel. Every day the lonely little boy burro would wait patiently for his mother to return from her chores in town so that he could listen avidly to the day's exciting happenings at the market. The burrito was fast developing an inferiority complex over his unusual appearance, when Paco, a ten year old boy, came to his field to pay a visit. A clever way of finding out about rural Mexico, its sights and customs, through the interchange of conversation between two Burros--the hardworking old Mamacita and her young inquisitive son Peludo.

Shannon, Terry. Un Viaje a Mexico (A Trip to Mexico) 4-6
1961. Children's. $2.75.

A gay book introducing about 225 common Spanish words and phrases. A story in English is included.

Shura, Mary Francis. Pornada. 2-6 F
1968. Athenum. $4.50. 70pp.

Francisco, from Juarez, helps a man recover his escaped pigs and receives one in return. Pornada turns out to be an artist like his master. A delightful story about the place of dreams and beauty in every one's life.

Simon, Charlie May. Popo's Miracle. 4-7 F
1938. E.P. Dutton. $2.50.

One day Popo, a mysterious donkey loaded with a strange pack on its back, came ambling down the road from the eastern mountains and followed Rafael home. From that time on, the donkey played an important role in Rafael's life. Rafael lives with his father, his big brother Tonio, and a baby brother, "the little Coyote," in the village of Milpa. Rafael had a dream one night in which Popo said to him "I have been long enough away from my master, and now I want you to take me back to him." So Rafael left the little village and started up the eastern mountain. An appealing story about a little Mexican boy who longed to paint, and the donkey who helped him achieve his heart's desire.

Sterne, Emma Gelder. Benito Juárez: Builder of a Nation. 5-10
1967. Knopf. $3.95. 194pp.

Benito Juárez lived during the crucial period in Mexico's emergence as a democratically self-governing nation and, perhaps more than any other single individual, helped to shape its destiny. This is the story of Benito Juárez from his birth in an obscure Indian village through his entire lifetime of effort and achievement on behalf of his native land. This excellent biography contributes much to the understanding of the history and culture of Mexico. The struggle of Indians and Negroes to achieve civil rights in Mexico will interest minority youth. Good supplemental reading for Social Studies classes.

Stewart, John. The Key to the Kitchen. 3-4 F
Illus. by Robert Quachenbush.
1970. Lothrop. $3.95.

Story of how the priests at San Gabriel Mission chose a new cook from among the three women who wanted the job. California in the days of Spanish rule.

Stinedorf, Louise A. A Charm For Paco's Mother. 2-6 F
Illus. by Joseph Escouridо.
1965. Day. $3.96. 127pp.

Paco, a little Mexican Indian boy, lives alone with his mother who is blind. They earn their living by selling potted cacti to the American tourists who come to visit their Mexican village in the State of Oaxaca. Paco has been told by an American tourist that an operation will restore his mother's sight. It is a tradition among the Oaxacan Indians of Mexico to make pilgrimages to an ancient stone cross on Christmas Eve. If one brings a replica of what one needs, and prays, God will listen. Paco knew he must travel on foot to the great cross on the hillside to ask the good God for an operation charm for his mother. All along the way Paco experiences delays as he stops to help strangers. After he finally reaches the cross, he does not know how to make a replica of an "operation." He prays for forgiveness and returns home thinking he has failed. However, he learns that his prayers have been answered in many ways. Much insight is gained into rural Mexican customs and Indian society through the appealing illustrations as well as the easy-to-read story.

Stinedorf. Manuel and the Pearl. 3-8 F
Illus. by Joseph Escourido.
1966. Day. $3.96. 125pp.

Manuel's father was not old, he just looked old. That was what years of diving for pearl oysters in the cold water of the Gulf of California did to a man. Papacito and many others like him had left their farms and come to dive for pearls because their land grew drier and could not support their families. When the cold waters of the Gulf made them begin to cough, most of them wanted to return to farming. First their land would need irrigation, but to the poor pearl divers, who had to borrow against next week's wages to pay for last week's food, the price was overwhelming although the government men claimed the cost to be practically nothing. A large pearl, known as "The Pink Lady" and worth a fortune, is lost under suspicious circumstances. The owners of the Pearl Fishing Company said Papacito stole it. Credit at the company store is curtailed and the family name is dishonored. Manuel is determined to clear his father's name. A unique plot , developed against life in a Mexican fishing village gives a pleasant introduction to such customs as cock fighting and honor.

Stinedorf. The Treasure of Tolmac. Grades 3-7 F
Illus. by Ann Grifalconi.
1967. Day. $3.96.

Mystery and adventure are blended with an authoritative, sympathetic description of village life in the remote sections of Mexico. Two ruthless strangers come to Jorge's village in the State of Michoacán, Mexico and terroize the townspeople, who are Tarascan Indians. Jorge is tricked into taking them to an island on Lake Pátzcuaro to visit an ancient church. The strangers assault the caretaker and steal a valuable painting. Jorge escapes from the criminals when a storm capsizes the boat. A study into Mexican Indian social patterns and customs.

Tarshis, Elizabeth Kent. The Village that Learned to Read. 4-7 F
1941. Houghton. $2.50. 157pp.

An outstanding fiction story describing a government literacy drive launched in Mexico in the early 1940's. Many useful hints for working with the reluctant reader and potential dropouts are slipped into the story of a Mexican boy who refuses to learn to read because he wants to be a bullfighter. Mischievous, stubborn Pedro is the only person in his village who will not learn to read. His peers try to change his mind, but Pedro, sees absolutely no reason for learning to read as a future bullfighter. Pedro finally understands the value of literacy when his friend is injured and the village teacher consults a first-aid manual to set a broken arm.

Thomas, Margaret L. The Burro's Money Bag. 4-7 F
1947. Abingdon. $2.00. 128pp.

Toepperwein, Fritz. Jose and the Mexican Jumping Bean. 4-7 F
1965. Highland. $2.00.

Traven, B. Creation of the Sun and the Moon. 5-up
1968. Hill and Wang. $3.95. 65pp.

A beautiful Mexican legend that tells the story of a young Indian hero who rekindled the Sun after its light was extinguished by Evil.

Treviño, Elizabeth Borton De. A Carpet of Flowers. 5-7 F
1955. Crowell. 88pp.

Treviño. Nacar, the White Deer. 5-7 F
Illus. by Enrico Arno.
1963. Farrar. $3.95. 149pp.

A story of the seventeenth century, of the love of a small Mexican

shepherd boy for the rare white deer entrusted to his care. Mute since an early traumatic experience, young Lalo had learned to call his flock with a different tune on the flute. Lalo cared for the deer, Nacar, for a year, so that the animal would be strong enough to be shipped away by the Viceroy to the King of Spain. Lalo travelled to Spain with Nacar where he was shocked into speech when he heard that the monarch planned to hunt the white deer. The King felt this was miraculous, and he granted both boy and deer safety and a home forever. Story with a delicate appeal, especially for the reader who responds to themes of compassion for animals or piety, both heavily stressed.

Wallrich, William J. Strange Little Man in the Chilli-Red Pants. 4-6
1949. Cottonwood Press. $1.50.

Short, human stories gathered from various local sources, some imaginative, some realistic.

Weiner, Sandra. Small Hands, Big Hands: Seven Profiles of Chicano Migrant Workers and Their Families. 4-8
1970. Pantheon. $3.95. 55pp.

Profiles in the book were drawn from taped interviews held in Fall of 1969 with Chicano workers in California. One of the profiles: Albert Reyes is the 13 yr. old son of migrant workers, one of nine boys in this family that alternates between Mexico and California, he attends school in Mexico as a fourth grader and when in United States schools as a sixth grade student. Another profile: Doria Ramirez who is eighteen years old, started school at ten and left at thirteen to help her parents in the fields arriving at 4:30 am and working until 5 pm. Excellent photos of the harsh life of the migrant worker and his family.

Whitman, Edmund S. Revolt Against the Rain God. 5-9 F
Illus. by Jo Poiseno.
1965. McGraw. $3.50. 143pp.

Mayan culture comes to life in this adventure. Central characters Zic and his sister, Raxon, seem quite real as they react to social injustice and political intrigue. The story presents a possible solution to the mystery connected with the disappearance of the Mayans about a thousand years ago. Reading this novel based on Anthropological data should motivate young people to explore other literature dealing with the Mayas.

Wier, Ester. Gift of the Mountains. 4-8 F
1963. McKay. $3.24.

A Mexican boy wonders if the superstitions of his people are true when a bag of gold seen on the mountain seems to cause misfortune to all who come near the precious coins.

Witton, Dorothy. Our World: Mexico. 4-6
1969. Messner. $4.50.

Fifteen brief chapters brimming over with important data. An entertaining supplement to standard texts.

Wood, Frances. Enchantment of Mexico. 4-up
Illus. by Katherine Grace.
1964. Children's. $4.50.

Part of The Enchantment of America series to supplement standard social-studies texts. Ancient peoples and cultures are stressed in the book's comprehensive coverage of Mexico's history and geography.

ADVANCED LEVEL

Acuna, Rudolph. Story of the Mexican American. Grades 8-12
1970. American Book Co. 140 pp.

A brief historical and contemporary survey of the Mexican American.

Alba, Victor. The Mexicans, the Making of a Nation. 8-12
1967. Praeger. $6.95. 268pp.

Alba, one of Mexico's intellectuals, analyzes the many peoples, problems, cultures, and foreign and private interests that have combined to produce the Mexicans of today. In a lively political and social history, he explores the impact of three centuries of domination by Spain, then discusses the independence movements of 1800's and the Revolution of 1910, describing the dictators and revolutionary heroes. Alba believes the key to understanding the behaviour and attitudes of the Mexicans--contradictions evident in their politics and economic system is to be found in the transitional fragmented quality of their life and culture.

Allen Steve. The Ground Is Our Table. 8-12
1966. Doubleday. $4.50

Combines tact and personal experience in describing conditions of farm workers and suggests alternatives to the present exploitativeness of agribusiness.

Annaheim, Hans and Hans Levenberger — Mexico. 7-12
1969. Rand McNally. $19.95. 117pp.

For the young adult of Mexican descent an all-inclusive book covering the geography of Mexico, from its natural features to future prospects due to its situation and economy, from the History of Mexican Civilization to music, arts, and crafts. The Country and its people are shown through factual easy-to-read text plus 117 illustrations, about half of which are beautiful full-page color photographs by Henri-Maurice Berney. Old maps and many charts are included which show such things as major volcanoes, climatic data, major reservoirs, agricultural production, and fishing. Beautifully done over-sized book with much detail.

Anton, Ferdinand. Ancient Mexican Art. 7-12
1969. Putnam. $17.50. 309pp.
314 Illustrations, 40 in color.

This book on pre-Colombian art treasures proves that man achieved great things in a land of volcanoes and hurricanes. The never-ending struggle against the unfathomable powers of nature is the focal point of Mexican thought. Religious conceptions were the

motivating power for tremendous human achievements. The forms in which figures of men, gods, goddesses, women, and animals are portrayed are almost inexhaustible in the culture of the Mexican Indians. An excellent history of Mexican Art.

Atwater, James D. and Ruiz, Ramon E. Out From Under: Benito Juárez and Mexico's Struggle For Independence. 1969. Doubleday. $1.45. 118pp. 6-12

This book tells the story of the Mexican rebellion after a history of three hundred years of Spanish rule which was often cruel for Mexico's Indians. During this time Indians in Mexico did not accomplish miracles, most of them never learned to read or write. Juárez, "the little Indian" from San Pablo Guelatao, became not only the first of his race to rise to high position in Mexico, he became the father of his Country. He took a people who had been held down and gave them hope. This book is the story of Juárez, an honest politican, and one of the truly great men in both North and South America. A short, well-written history, as easy to read as an adventure story, about this grand Mexican patriot who fought and won the war of reform, gave his people a constitution, and drove the French invader out of his country. The similarities between Juárez and Lincoln could make for a great discussion.

Baker, Betty. The Blood of the Brave. 1966. Harper. $3.95. 165pp. 9-up. F

Juan, the son of a blacksmith, signs with the Spanish explores Heron Cortez for a voyage that takes them from Cuba to Aztec Mexico. Author creates exciting historical fiction of the long, arduous sea journey culminating in the meeting with Montezuma and his warriors. Stirring events of the Cortez expedition are skillfully woven into a realistic story that tells of a boy's growth to manhood, as well as the passing of old Mexico from Aztec rule.

Baker. Walk the World's Rim. 1965. Harper. $3.95. 168pp. 5-up F

The exciting story of an unforgettable character Chakoh. It is the tale of an American Indian youth, living at the end of the sixteenth century, whose path crosses that of the Spanish explorer Cabeza de Vaca and his Negro slave Esteban. Chakoh accompanies these explorers when they seek aid from the Avavares Indians. Good background insight gained into the early development of the American Southwest plus a superb description of culture contact on this continent four hundred years ago.

Baker, Nina Brown. Juárez, Hero of Mexico. 1942. Vanguard. $3.95. 316 pp. 7-9

Well-written history of Benito Juárez as the leader of the Mexican

people. From Indian shepherd boy to president, Juarez was the liberator of Mexico who set his country on the path of democracy. Vivid picture of the life and times of this great patriot.

Baldwin, Gordon C. Pyramids of the New World. Grades 7-up
1971. Putnam. $4.29.

Ballard, Lowell C. Spanish Adventure Trails. 4-12
1960. Frank L. Beals. $4.95.
Stirring saga of Spanish conquest which shaped our own history and culture.

Barlow, Genevieve. Latin American Tales: From the Pampas to the Mexican Pyramids. 3-7
1966. Rand McNally. $3.50.
Folklore from 14 countries of Latin America.

Barrio, Raymond. The Plum Plum Pickers. 7-UP. F
1969. Ventura Press. $2.45.
Novel about farm workers in California.

Bell, Thomas W. Mier Expedition Narrative.
1964. Texian Press.
Account of the Mier Expedition written by one of its survivors.

Bernal, Ignacio with Román Piña-Chan and Fernando Cámara-Barbachano. 3000 Years of Art and Life in Mexico: As Seen In the National Museum of Anthropology, Mexico City. 6-up
Translated by Carolyn B. C. Zitrom.
Photographs by Irmgard Groth.
1968. Abrams. $7.50. 216pp.
Photographic tour through the National Museum of Anthropology, Mexico City. After a brief discussion of the origins, aims, and achievements of the museum, the tour embraces the twelve Halls in the Archaelogical section and then proceeds to the Ethnographical Section. Contains beautiful pictures plus concise and clear background text.

Bishop, Curtis. Fast Break. 4-8 F
1967. Lippincott. $3.39.
Sam Daley makes the varsity basketball squad because of his Mexican friend. The Riverside High basketball team was mediocre until a flashy little player from Mexico converted it into a fighting championship squad, so good the rest of the team thought they didn't need him anymore.

Bishop. Little League Amigo. 4-8 F
1964. Lippincott. $3.59.

Bishop. Little League Doubleplay. 4-8 F
1962. Lippincott. $3.93.
Ronnie managed not only to play but, with his new found Mexican friend Julian, developed a double-play combination that made history--until his aunt discovered what he had been doing with his afternoons.

Bodet, Jamie Torres. Selected Poems of Jamie Torres Bodet. 7-up
Trans. Sonia Karsen
1964. Indiana Univ Press. $6.75. 155pp.
This is a bi-lingual edition of the contemporary Mexican poetry of Torres Bodet who is at the present time Mexico's Minister of Education. Both a public servant and a writer, his poetry is intensly human--a homage to human dignity. It is poetry with a message for everyone.

Bonham, Frank. Mystery of the Fat Cat. 5-9 F
Illus. by Alvin Smith.
1968. Dutton. $3.95.
Black and Mexican-American members of a boy's club try to retrieve the club's rightful inheritance from a conniving lady lawyer. Four Oak Street Boys Club members set out to prove foul play in the death of a cat so the slum neighborhood club can have the half million dollar legacy an eccentric originally left to the pet.

Bonham. Nitty Gritty. 5-9 F
1968. Dutton. $3.95.
A sequel to The Mystery of the Fat Cat. Fast-paced mystery.

Bonham. Viva Chicano. 5-9 F
1970. Dutton. $4.50. 179pp
Story explores with brillance, warmth and understanding the fear-ridden world of the juvenille delinquent. Joaquin "Keeny" Duran, a Mexican-American living in East Los Angeles was on parole, and wanted to go straight but just couldn't hack it. As he looked down into the

buildings of Happy Valley, the Mexican-American part of the vast urban ghetto called Dogtown, a tide of hopelessness seemed to rise from the flats, school was bad, but the apartment was worse. Keeny couldn't stand going home to an incessantly screeching mother, an out-of-work Anglo stepfather, a younger sister and two brothers--the youngest he must babysit. In trouble from the time he was a runaway at seven, now turning seventeen, though still hanging on, he was beginning to doubt himself.

Bradford, Richard. Red Sky At Morning. 9-12 F
1968. Lippincott. $4.95.

A Southern belle and her son relive the good old days of the South in New Mexico. Among the son's friends are an ex-Pachuco and the Mexican cook's daughter.

Bruckner, Karl. Viva Mexico. 6-10 F
1968. Roy Pub. $3.25. 190pp.

This historical novel depicts the Indians of Mexico under the Hacienda system at the time of the Revolution of 1910. This vicious system existed throughout the land, whereby the Peons were paid less than they needed to live, the credit extended for survival enslaved whole families as debts were carried over from father to children and no one was allowed to leave his job until he was free and clear. "The Golden Age of Diaz" was becoming a nightmare for the majority of Mexicans. Under the leadership of Francisco Madero the revolution slowly gained ground. These authentic events are pictured by centering around an Indian boy, Juanito, the son of a cotton-picker, and Miguel Garcia, who pretends to be a carter, but who is really the son of a formerly prosperous upper-class family. Juanito and Miguel are forced by events to flee to the mountains and throw in their lot with Madero's followers. The story of their flight gives good insight into the passions which inspired the placid Indians to rise against their oppressors at last.

Bustamante, Charles J. The Mexican-American and the United States. 5-12
Illus. by Sam Sanchez.
1969. Patty-Lar Pub Ltd. $1.50. 60pp.

An excellent intermediate level book about "Chicanos"--who they are and what their aims are. It also contains good accounts of contemporary Mexican-American leaders. This historical study answers many pressing questions about the "Invisable Minority." Impressive illustrations, plus easy-to-read text explain the story of the Mexican-American in the South-west as an example of one culture's clash with another. This little book is a "Must" both for the teacher and the Chicano pupil, it is exceedingly well-done.

Butts, David P. and Addison E. Lee — The Story of Chocolate. Illus. by MacTatchell 1967. Steck-Vaughn. $2.95. 48pp. 7-12

The interesting story of the small Cacao Bean, from its discovery by Columbus to its modern popular uses, will help stimulate every youngters' interests. Should give Mexican-Americans a pride in the part that their forebearers played in the discovery of one of our favorite foods. Easy to read; well-illustrated.

Carballido, Emilio. The Golden Thread and Other Plays. Trans. Margaret Sayers Peden. 1970. Univ. of Texas Press. $6.50. 237pp. 8-12

For three centuries theatre in Mexico and throughout Latin America was purely derivative from the Spanish heritage. In the 20th Century original theatre was created by Emilio Carballido, Mexico's most talented and successful contemporary playwright. The element of fantasy or poetry is strong in this collection of Carballido's plays which includes: The Mirror, The Golden Thread, The Intermediate Zone, The Clockmaker From Cordoba, Theseus, plus a trilogy entitled The Time and the Place.

Clark, Ann Nolan. Santiago. Illus. by Lynd Ward. 1955. Viking. $3.25. 189pp. 7-12 F

Story of a little Indian boy, raised in an old-fashioned Spanish home in Guatemala and the protege of a North American Family. When he is twelve years old, Santiago is claimed by his own people and lives and works for five years as a burden bearer. Sensitive, moving story of a contemporary Indian boy who must choose between the primitive mode of his own people and the modern way of life in which he was raised as the foster child of an aristocratic family. When he does choose his future, he turns to a new road, the road of the pioneer. The boy's problems are handled with understanding of the Indian temperament.

Coleman, Eleanor S. The Cross and the Sword of Cortés. 1968. Simon & Schuster. $3.95. 191pp. 6-12 F

Historical fiction account of Cortés discovery and conquest which gives favorable treatment to the conquistador. Cortés believed with all his heart, soul and mind that he was carrying out the wishes of his God. Times were cruel, laws and customs in Spain, as in all of Europe, were harsh. To survive, Cortés lived and fought by his wits. With only four hundred followers, Cortés set out, hoping to find riches in a savage wilderness, and found instead a civilized country with enormous resources and armies, whose culture in many ways exceeded any in Europe. Although there is no statue errected in his honor, all of Mexico is a monument to Cortés who loved his adopted land dearly.

Collin-Smith, Joyce. Jeremy Carven. Grades 6-12 F
1959. Houghton. $3.25. 279pp.

Exciting historical fiction giving background about Mexico in the early part of this century. Young Jeremy, an orphan is taken from England to Mexico. He meets a peasant boy, Julio, and soon finds himself involved with colorful people and dangerous plots. Intrigue surrounding revolutionary activities of many factions dominates the plot.

Cox, William. Trouble At Second Base.
1966. Dodd.

Racial prejudice is the cause of trouble for a Southern Californian high school baseball team.

Coy, Harold. The Mexicans. 6-12
Illus. by Fransico Mora.
1970. Little. $5.95. 326pp.

The story of Mexico from the pre-Columbian times to the present--emphasis on efforts of the Mexican people to throw off the yoke from Spain and forge themselves into an independent nation. After independence there was still years of struggle against dictatorial forces.
An engrossing history, illustrations are strongly appealing. Mexico's fascinating and complex heritage is retold expressively for young readers to convey pride in heritage.

Cranfill, Thomas Mabry, ed. The Muse In Mexico: 7-12
A Mid-Century Miscellany.
1959. Univ. of Texas Press. $4.00. 117pp.
and Drawings.

Book represents works of about four dozen artists, an anthology of contemporary verse, drawings, and fiction. Contains more than 60 drawings by famous artists at the end of the books, plus full page photographs in the beginning of some of the various artists whose works are contained there-in. One hundred-seventeen pages of poetry, short stories, and fables round out this excellent sampling of modern Mexican art and verse.

Credle, Ellis. Mexico: Land of Hidden Treasure.
1967. Nelson. $4.95. 224pp.

Prepares the way for understanding the cultures of Mexico, Spanish and Indian.

Grades

Crosby, Alexander L. The Rio Grande: Life For the Dessert. 4-8
1966. Garrard. $2.79. 96pp.

Gives history and geography of the Rio Grande River. Tells of the many contributions of Indians and Mexicans to the Southwest.

Dawson, Joseph Martin. Jose-Antonio Navarro. 8-12
1969. Baylor Univ. Press.

An excellent biography of one of the co-founders of Texas.

Day, James. Black Beans and Goose Quills. 8-12
1970. Texian Press.

Story of the Mier expedition.

Dobrin, Arnold. The New life-La Vida Nueva. 8-12
1971. Dodd. $3.95. 112pp.

The heritage and contributions of Mexican-Americans, and their search for La Vida Nueva--the new life today. The emphasis is on present-day Chicanos. Illustrated with photographs. Bibliography, chronology, index.

Dunne, John G. Delano: The Story of the California Grape Strike. 8-12
1969. Farrar. $2.25. paperbk. 176pp.
Photographs by Ted Streshinsky.

Agribusiness is a $4.08 billion a year industry--the richest in California. From the Great Central Valley of California comes forty-three percent of the fruit and vegetables sold in the United States. The prevailing ethic in the Valley is that of the Nineteenth-Century frontier. This reasoning made the Valley unable to understand an intense, unschooled Mexican-American named Cesar Chavez and the bitter labor strike which broke out in the vineyards surrounding the little town of Delano in the Fall of 1965. Chavez belonged to that inarticulate subculture of farm workers upon whom the Valley depends but whose existence does not impinge heavily on their consciousness. Nearly half the male workers are Mexican, and during the harvest, when wives and children spill into the fields to pick the crop before it rots, the percentage of Mexican-Americans swells to over seventy percent. Once the crop is in, they are as welcome as a drought, regarded in each community as no more than a threat to the relief rolls. Chavez's demands struck and divided the town of Delano. There la causa and union activity was met with the cry of "Communism." Chavez and the Huelga was the destroyer of the myth that the workers were happy. Delano became a town beleagured by forces it did not understand. Dunne writes like a historian presenting an accurate and interesting account of the year-long strike.

Dunne, Mary Collins. Reach Out Ricardo. 5-9 F
1971. Abelard.

Ricardo Torres, thirteen year old child of Mexican-American grape field workers, wants desperately to be accepted by the Anglo pupils in his school. Ricardo's mind wanders frequently from his lessons to dreams of owning a bike and playing baseball on the Santiago Scorpions as battery-mate for Doug Williamson, son of a local farm owner. Bad enough to be one of "Los Campesinos," the farm workers, always having to live on the fringe of town, but Ricardo's father Miguel was a strong supporter of the new union for pickers and stoop laborers. The union was not only a dividing factor for the town, but at home the subject led to heated disputes as Ricardo's father was on one side, his mother and grandfather on the other. It is a highly plausible tale of a boy's rebellion against his father and its final resolution.

DuSoe, Robert C. Seaboots. 5-8 F
Illus. by Arthur Harper.
1949. David McKay. $3.50. 186pp.

Sequel to Three Without Fear. The Mexican-American boy Pedro is older now and eager to fulfill his desire to become a deep sea fisherman like his father. He stows away aboard a tuna fishing boat and a furious captain assigns him to galley detail to earn his passage. Pedro gains experience in other duties when fishing is good. By the end of an eventful voyage, Pedro has endeared himself to both Captain and crew.

Ewing, Russell C., ed. Six Faces of Mexico. 8-12
1966. Univ. of Arizona Press. $10.00.

This book emphasizes new points of view while giving a detailed picture of the facts of Mexican life. Divided into six presentations, each is a separate entity written by an expert: Major Historical Themes; Ways of Life. Land, Man and Time; A Developing Democracy; The Legacy of Literature and Art. There are numerous photographs ranging from The Temple of The Warriors, Chichin Itza, depicting Mexico's past history, to those of Social Security Apartment Housing showing the country's present and future. Included also are maps, charts, and tables which give a complete view of the many facets of Mexico--truly a land of variety.

Faulk, Odie B. Land of Many Frontiers: A History of the American Southwest. 8-12
1968. Oxford. Univ. Press. $7.50.

A History of the Southwest.

Fernandez, Justino. Mexican Art. 8-12
1965. Hamlyn.
Photographs by Constantino Reyes-Valerio.

A brief art history of Mexico from ancient days to date with 59 plates in color.

Fiedler, Jean. Call Me Juanita. 8-12 F
1968. McKay. $3.75. 152pp.
Illus. by Ursula Koering.

Johanna's disappointment was mixed with indignation when she had to leave her friends, school and home in Long Island to accompany her parents to Mexico for a year. She was determined to be unenthusiastic over anything Mexican. She was definitely not going to succumb to the exotic foods or learn a different tongue. Johanna was annoyed with her parents gushing over their new surroundings, their attempts to speak Spanish, and their efforts to secure playmates for her. She remains bored and disdainful until another American teenager and a Mexican girl break through her apathy. Johanna enrolls in school and gets caught up in an intercultural experience. Recreational reading for girls that also promotes a greater understanding of Mexican social patterns and class structure.

Fischgrund, Eugenio. Danzas Regionales De Mexico,

Fischgrund. Mexican Native Arts & Crafts.

Fischgrund. Mexican Native Costumes.
Isabel 1ª Catolica 30,
Editorial Mexico, S.A., Mexico 1, D.F.

Booklets by Fischgrund give a historical background of the subject covered; available in Spanish or English. Full color illustrations.

Galarza, Ernesto. Barrio Boy. 6-12
1971. Univ. of Notre Dame Press. $7,95. 275pp.

Exceptionally well written, this is a true story in the acculturation of Little Ernie. Professor Galarza, in his autobiography, gives good insight into what the process involves, as this young boy on a burro winds his way from a relatively simple existence in the Mexican village of Jalcocotán to a complex life in a different culture, and in an urban setting on the edge of the Barrio in Sacramento. This is the story of a family uprooted by a revolution, their gradual escape northward and the numerous obstacles to, and the struggle for, self-identity in a strange culture while resisting complete "Americanization." What brought the Galarza family to the United States from Mexico also brought hundreds of thousands of others. This is the second of a number of proposed publications from the United States--Mexico Border Studies Project.

Galarza. Merchants of Labor: The Mexican Bracero Story. 9-12
1964. McNally & Loftin. $6.95. 260pp.

An account of the managed migration of Mexican farm workers in California. Contains books,pamphlets, and periodicals of migration of Mexican farm workers in California.

Galarza, Ernesto; Gallegos, Herman; & Samora, Julia. Dwellers of the Sunshine Slums: Mexican-Americans In the Southwest. 1969. McNally & Loftin. 8-12

An overview of the life and culture of Mexican-Americans in the Southwest.

Gonsalez, Nancie L. Spanish Americans of New Mexico: A Heritage of Pride. 1969. Univ of New Mexico Press. $7.95. Paperbk. $3.95. 8-12

An account of one of New Mexico's cultural groups from 1598 to the present.

Greene, Graham. Labyrinthine Ways: The Power and the Glory. 1946. Viking paperbk. $1.65. 301pp. 8-12 F

Story takes place in Mexico during the time of anti-clericalism. The main character is a man fleeing for his life, a Mexican Catholic priest, who is profoundly religious, yet too weak to resist whiskey. The priest alternately runs from the military authorities, and risks his life to bring the comfort of the church to the fearful, browbeaten Mexican peasants. Atmosphere and detail are convincing in this harrowing tale.

Griffith, Beatrice. American Me. 1948. Houghton. 341pp. 8-12

Presents the case of the Mexican in California, in the form of narrative chapters combining fact with fiction. Book explores question "How long does it take to be an American?" Story of the youngsters of Mexican heritage in the Los Angeles area, many of whom think in Spanish and speak in English. The ten-day tragic Zootsuit riots of 1943 involving the Pachuco gangs and service men brings the "Mexican problem" to the forefront. The large masses of Mexican farm help imported in the 1940's into California because of a shortage of native American labor to pick crops imposes difficulties. Conditions of life for these migrant families are poor, for children, young as six, are in the fields for long hours, eight to ten, standing cutting apricots or peaches, chopping or thinning beets. In the Imperial Valley, Mexican labor is profitable and cheap to the grower but there is local community resentment of these families.

Haller, Adolph. He Served Two Masters. 1962. Pantheon. $3.50. 7-12 F

A fictional story of Cortez, Montezuma, and the Conquest of Mexico as sun through the eyes of little Ortega.

Hancock, Ralph. Mexico. 7-12
1964. MacMillan. $2.95. 122pp

Haring, Clarence H. The Spanish Empire In America. 8-12
1967. Harcourt paperbk. $3.25.
Historical survey of the Spanish Empire in the New World.

Hazelton, Elizabeth Baldwin. Tides of Danger. 5-12 F
1967. Scribners. $4.50.
In Mexico and Baja California, a fourteen year old boy undertakes two quests-to replace a fabulous pearl stolen by his brother and to free his parents from peonage. Authentic pearl diving lore.

Heller, Cecilia S. Mexican American Youth: Forgotten Youth At the Crossroads. 8-12
1966. Random House. Paperbk. $2.25.
A Factual book giving many statistics showing the needs of the Mexican-American youth.

Hertzog, Peter. The Gringo and the Greaser. 7-12
1964. Press of the Territorian. 27pp.
Scene: Monzano, N. Mex.
Time: 1883-1884.
The story of the man, Charles L. Kusz, a most unusual publisher. His "different" editorial policies are revealed by his unique newspaper The Gringo and the Greaser, in selected excerpts by Peter Hertzog.

Hirschfield, Burt. After the Alamo: Story of the Mexican War.
1966. Messner. $3.95.

Hobart, Lois. Behind the Walls. 7-11 F
1961. Funk & Wagnalls. $3.25.
A light story about a young teacher who spends her summer in Mexico learning the customs and meeting the people.

Hobart. Mexican Mural: Story of Mexico, Past and Present. 8-12
1963. Harcourt. $4.25. 224pp.
Mexico is a country with no fixed rules, facts are hard to come by, statistics often a joke. Life is unpredictable, it does not conform to North American notions of order, reason, logic, and common sense. It is thoroughly sensible in the Spanish sense--sensitive, perceptive, alive. The people are innate lovers of art, when they are gay they are very gay, when they are sad, they are very sad. Besides offering concrete information about Mexico, the book explores the very real differences between the Mexican temperament and way of life and that which prevails in the U.S.A. A historical background is included as necessary for the

correct intrepretation of present-day Mexico. A very interesting, highly readable book with photographs that are a realistic mixture representing the color and the grime of Mexico, the splendors and the short-comings--a balanced survey.

Horgan, Paul. Great River: The Río Grande In North American History
2 Vols.
1960. Holt. $11.95. Grades 9-12

Vol I Indians and Spain
Vol II Mexico and U.S.
Traces the history of the Río Grande.

Horgan. The Heroic Traid. 9-12
1970. Holt.

A study of the three cultures which make up the Southwest: Mexican, Anglo, and Indian.

Hudson, William M. ed. The Healer of Los Olmos and Other Mexican Lore.
1951. Southern Methodist Univ. $4.50.

Tells of Don Pedro Jaramillo, La Llorona, and other folklore in Texas.

Johnson, William Weber. Mexico. 4-12
1961. Time Inc. (Life World Library)
$4.95. 160pp.

By the use of beautiful photographs, the editors of Life place in perspective the past, present, and future of Mexico. Geography and history have created difficulties beyond belief for Mexico. One hundred and fifty years after the break with Spain, Mexico continues to struggle to complete her Revolution and to integrate all her people through a common nationalism and a common way of life.

Jones, Edward H., Jr. and Jones, Margaret. Arts and Crafts of the Mexican People. 5-12
1971. Ritchie. $4.95. 64pp.

Through numerous pictures and easily read text, an introduction is given to Mexican pottery, weaving--both textile and straw, metalcrafts, woodworking, leather crafts, glassware, lacquerwork, toys--including dolls, puppets and pinatas, and fireworks. A brief history is given for each craft plus a description of the process. Mexico is shown to be a nation rich in the popular arts and crafts.

Joy, Charles R. Young People of Mexico and Central America.
1962. Meredith.

Laklan, Carli. Migrant Girl. Grades 7-9
1970. McGraw-Hill. $4.95
Story of a young migrant girl worker and the plight of all migrant workers--Mexican-Americans included.

Lamb, Dana and Lamb, Ginger. Quest for the Lost City. 9-12
1964. Grosset. Paperbk. .75.

Lamb, Ruth S. ed. Latin America: Sites and Insights. 9-12
Ocelot Press. $4.00.
A perspective on Latin America from the time of the Spanish and Portuguese conquests in the New World to the present day. These stories catch the mood of Latin America as it was, the change in its historical position, and give a quick view of its plans, problems and hope.

Lamb. Mexican Americans: Sons of the Southwest. 9-12
1970. Ocelot. $5.91. 198pp.
Cultural history of the Mexican-Americans who today consitute the largest ethnic group in the southwestern United States. Explorations and migrations northward from Mexico to Texas, New Mexico, Colorado, Arizona, and California brought the Spanish-speaking people into the Southwest, where they were, by nationality, first Spanish (1598 to 1823), then Mexican (1823 to 1849), and then American, following the Treaty of Guadalupe Hidalgo. Good background on Mexican War and Treaty, La Causa, and Mexican-American leaders today for which a comprehensive bibliography is given of works by and about them.

Lampman, Evelyn Sibley. Temple of the Sun. 6-9 F
Illus. by Lili Rethi.
A historical novel about Cortéz' conquest of Mexico, 1519-1540. Story of the fight waged against Cortéz by Chimal and his young Aztec friends.

Lampman. Titled Sombrero. 5-9 F
1969. Doubleday. $3.95. 264pp.
A historical novel set at the beginning of the Mexican Revolution that contains such people as heroic Father Hidalgo and the fighting priest José Morelos, as well as the fictious Nando and Isobel. Nando, youngest son of Don Anselmo of the Hacienda del Fuentes, is dismayed to learn upon his father's death, that his proud family contains Indian blood. This makes him an outcast Mestizo, not an elegant Creole. Ashamed of his Indito background, he goes to Mexico City and is caught up in events that herald Sept. 16th; the beginning of the Mexican Revolution.

Lansing, Marion Florence. Liberators and Heroes of Mexico and Central America.
1941. 299pp.

Larralde, Elsa. Land and People of Mexico. Grades 7-9
1964. Rev. ed. Lippincott. $3.79. 160pp.

A civil revolution (1910-20) and two World Wars, have not changed the special, national character of the Mexican people. Because of its closeness to its northern neighbor, American influence has crept in, and U.S. methods have been adopted to a certain degree, by commercial enterprises, the press, advertising agencies, and offices of Government. However, the Mexicans have absorbed little else from above the Rio Grande. Family life, religion, traditions, and customs remain purely their own. Short history of Mexico giving an overview into the Ancient Tribes and present people, The Conquest, the Colonial Period, Independence, the Texas War, Porfirio Díaz and the Revolution. Later chapters are devoted to natural resources, the Renaissance of art in Mexico, cities, feasts, and customs, national problems and modern Mexico. These chapters are excellent, though short, they give much detail whereby valuable insight and understanding is gained of the Mexican people.

5-12 F

Lea, Tom. The Brave Bulls.
1949. Little. $6.75. 270pp.

Well told story of Luis Bello the brave matador who has come to fight the bulls in Cuenca. The colorful ceremony of the bullfight is vividly portrayed as well as the life of a leading bullfighter outside the ring, Bello's emotions and fears are revealed.

8-12 F

Lee, Rebecca Lawrence. Concha "My Dancing Saint".
1966. Riverside Printers. $6.00. 240pp.
Riverside, California.

Historical fiction of early California. Concepcion Argüello was the heroine of California's most celebrated international romance. She was betrothed to Nikolai Petrouich Rezánou, Chamberlin to Alexander I, Czar of Russia. Concepcion Argüello lived to become California's first native-born Catholic Sister.

8-12

Lendenen, Clarence. Blood On the Border.
1969. MacMillan

Story of the Mexican irregulars and the U.S. Army and their military encounters on the border.

9-12

Lewis, Oscar. Life In A Mexican Village: Tepozthlán Restudied.
1963. Univ. of Illinois Press. Paperbk. $2.95.

For a considerable number of years Oscar Lewis has been experimenting with, and perfecting, an important technique for Ethnological reportage. This is the minute, and as nearly as possible, total observation of the daily life of single family households in a community and in related series of communities. The fruits of his technique

have been impressively demonstrated in his Life In A Mexican Village. From Tepozthlán, the Mexican village, he followed Tepozteco families that had moved to Mexico City. Considered an expert in the field of Mexican studies, this book is a landmark in Anthropological Community studies, and it initiated a whole new trend in independent restudies in anthropology.

Lorca, Federico García. The Gypsy Ballads 7-12
Trans. Rolph Humphries. 1954.
Indiana Univ. Press. 63pp.

Federico García Lorca is the most powerful of modern Spanish poets. The horses, the gypsies, the moons, the rushing winds, the music, and the fantasy that make up the Ballads made him famous. In these eighteen poems there is Spain herself.

McBride, John C. Vanishing Bracero. 9-12
1963. Naylor. $3.95.

Dramatic full-blooded, turbulent revolution of the cotton industry in the Río Grande Valley.

McClarren, J.K. Mexican Assignment. 7-12
1957. Funk. $2.95.

McDonald, Archie P. ed. The Mexican War: Crisis for American Democracy. (Problems in American Civilization Series) 7-12
1969. P.C.Heath. $2.25. 112pp.

The conflict with Mexico is usually neglected in American historiography. The Mexican War revealed much about American attitudes, it was the first American war in which the military could truly claim victory over a foreign foe. Because of this war, the United States became almost half again as large. The first group of reading selections is concerned with the decision to go to war and the confusion and conflict over the purpose of the war. Thoreau's famous essay "Civil Disobedience" was born of his agony over this unjust war. Other reading selections reveal the intensity of racial attitudes towards the absorbtion of alien peoples and the extension of slavery.

McNeer, May Yonge. The Mexican Story. 7-9
1953. Ariel. $4.95. 96pp.
Lithographs by Lynd Ward.

A beautifully written and illustrated history of Mexico, with emphasis on some of the people who have played a major part in developing that history. The main part of the book is devoted to past history, the

last three chapters deal with modern times and people. In these the author emphasizes the place that art holds in Mexican lives and discusses in detail the work of Orozco.

McWilliams, Carey. North From Mexico: The Spanish-Speaking People of the United States. 9-12
1968. Greenwood. $1.50. Paperbk.
Tells the heritage of people who came from Spain and Mexico.

Martin, Sylvia. You Meet Them In Mexico. 5-12
1948. Ruthgers Univ. Press. $5.00. 204pp.
Photographs by Samuel Epstein.
The men and women in this book are those anyone meets in Mexico. They are not glamorized, they wear their everyday dress and faces, they're the friendliest of people. The many photographs help contribute to a better understanding of Mexico, through depicting the ordinary people who live and work there.

Mason, Herbert Molloy. The Great Pursuit. 9-12
1970. Random House. $8.95.
The story of General John J. Pershing's expedition into Mexico in search of Pancho Villa.

Means, Florence Crannell. But I am Sara. 5-9 F
1961. Houghton.
Story of an American girl in Mexico reveals significant aspects of Mexican life and values.

Means. Emmy and the Blue Door. 5-9 F
1959. Houghton. $3.00

Means. Teresita of the Valley.
1943. Houghton.

Milliken, Ralph LeRoy. California Dons. 7-12 F
1956. Academy Library Guild. Fresno.
267 pp. With Illus and Photographs.
Historical fiction carefully based on the personal recollections of Señor Don Estolano Larios and deals with Californians of a century ago. Estolano's father, Don Manuel Larios, started out in life as a private soldier in the army of the King, at his death in 1865 he was the owner of twenty-five thousand acres of land and had risen to the position of leading Don of San Juan Bautisa. The book covers an era

when the Mexicans in California were painfully adjusting themselves to the overlordship of their American neighbors who had poured uninvited into their country. It was a time of great personal bravery, now the reckless Spanish brand of courage is quite unknown. Estolano relives the scenes of his boy-hood as the youngest of thirty-nine children; his travels take him from San Francisco as far south as Santa Barbara. Early Calif. College life is described, plus quaint customs warm family visiting, and gay fiestas are enjoyed.

Moore, Joan W. and Cuéllar, Alfredo. Mexican Americans. 1971. Prentice-Hall. $5.95. 172pp. 8-12

This small book, a must for high school libraries, by one of the authors of the recent monumental study, Mexican-American People, is written in most readable style. The book considers the history and current status of the Mexican-American population of the U.S. Southwest. The first third is devoted to a brief survey of the history, following with a profile of employment, education, and income, the roles of the educational, religious, and law enforcement institutions are considered. Separate chapters are concerned with the family and community, language and culture, and finally politics.

Moquin, Wayne ed. and Van Doren, Charles. A Documentary History of the Mexican Americans. 1971. Praeger. $13.50. 399pp. 9-12

This history presents a view of the people's story from 1536 to the present. Arranged chronologically, the sixty-five documents collected here provide an account of the Mexican-American experience in white Anglo America. This collection should respond to the new ethnic consciousness of the Mexican Americans, called in some regions Chicanos or La Raza. Documents themselves will be new to most, and for the reader steeped in the myth and lore of the Anglo-Saxon viewpoint, they offer novel images and insights.

Nabokov, P. Tijerina and the Courthouse Raid. 1969. Univ. of New Mexico. $6.95. 9-12

Tijerina and a small band of followers staged a raid on the County Courthouse in Tierra Amarilla. The aim was to make a citizen's arrest of the district attorney. The State of New Mexico called out the National Guard. This is the account of that incident and its aftermath.

Nava, Julian. Mexican Americans, Past, Present, and Future. 1969. American Book Co. 7-12

A brief text presenting historical and contemporary surveys of the Mexican American.

Nevins, Albert J. Away to Mexico. 6-8
1966. Dodd. $3.75. 96pp.

Illustrated with many photographs, this is an excellent concise book about Mexico. It gives not only a brief history and geographical information, but background of the different socio-economic levels of people found in Mexico today as well as their characteristics.

Nevins. The Young Conquistador. 6-8 F
1960. Dodd. 270pp.

Newlon, Clarke. Famous Mexican-Americans. 9-12
Illus, with photographs.
1971. Dodd. $3.95. 160pp.

Here you will meet some individual Chicanos who have attained success--Henry Ramirez, who heads the Cabinet Committee on Opportunity for the Spanish-Speaking; Lee Trevino, Champion golfer; Cesar Chavez, labor leader; Antony Quinn and Ricardo Montalban, actors; Henry B. Gonzalez, U.S. Congressman; Joe Kapp and Jim Plunkett, pro football quarterbacks; Joseph Montoya, U.S. Senator; Vikki Carr and Trini Lopez, singers; Hilary Sandoval, businessman; Pancho Gonzales, tennis star; Lupe Anguiano, educator; and others. Their stories are an inspiration for all Americans.

O'Dell Scott. The Black Pearl. 7-12 F
1967. Houghton. $3.75. 149pp.

Portrait of the life in a pearl fishing community off Baja, California, about pearl diving and Manta Diablo, a giant Manta ray. It tells of the coming of age of Ramon Salazar. Beautifully written.

O'Dell, Scott. The King's Fifth. 7-10 F
Illus. by Samuel Bryant.
1966. Houghton. $3.50.

A novel of the Conquistadors and a young mapmaker which shows the corruping effect of the greed for gold.

Paredas Americo. With His Pistol In His Hand: A Border Ballad And Its Hero. 8-12
1958. Univ. of Texas Press.

Describes Corrido farms along the border and concentrates on El Corrido de Gegorio Cortez.

Paz, Octavio, ed. Anthology of Mexican Poetry. 8-12
Trans. Samuel Beckett.
1958. Univ. of Indiana Press.
$1.95. Paperbk. 213pp.

Contains short history of Mexican poetry. The volume includes poems of Sixteenth Century poets as well as Twentieth Century ones.

Introduction of the works of Mexico's poets to the English speaking world. Notes in the back contain a brief biography of the poets included in the anthology.

Paz. Labyrinth of Solitude: Life and Thought in Mexico. 9-12
1962. Grove. Paperbk. $1.95.

Pourade, Richard F. The Call to California. 7-12
Photography by Harry Crosby.
Paintings by Lloyd Harting.
1969. Union-Tribune, San Diego. $9.50. 194pp.

A vibrant account of the year-long Portola Expedition that brought Fr. Junipero Serra and the 130-odd Spanish soldiers and Indians from Mexico to San Francisco Bay in 1769-70. This oversized book reveals the heroism of the tough frontiersmen who opened up that lovely area. Alternate pages of magnificent photos, both black-and-white and color, plus the text, (including excerpts from diaries), showing the wild beauties of Mexico and the softer moods of California, make this truly a volume well-worth possessing.

Pourade. The Story of San Diego: The Explorers Vol. I. 5-12
1960. Union Tribune Pub. Co., San Diego. $10.95. 203pp.

First volume in a series of a new and complete history of San Diego written by a competent reporter. Much of the material, original maps and manuscripts, comes from Spain, Mexico, and Guatemala. A chronology is given from 1492 when Columbus discovered the New World to 1774 when Juan Bautisa de Anza opens the land route from Mexico to California. Almost every page of text contains an enlivening and interesting photo, illustration, map, or manuscript.

Pourade. The Story of San Diego: Time of the Bells Vol. II.
1961. Union Tribune Pub. Co., San Diego.
$10.95. 262pp.

About the mission period or years of Franscian domination of California, from 1769 to 1835. A history of the Spanish and Mexican days in early Alta California. Many old photos and maps are reproduced here on almost every page, plus numerous full-page color illustrations add to the highly readable text. A chronology is given at the back of the book, plus a list of Spanish and Mexican Military Commandants at San Diego, 1769-1840; List of Resident Fathers who officiated at San Diego Mission from Fr. Junipero Serra July 1, 1769 to Fr. Antonio Ubach 1866-Apr. 27, 1907. Local officials prominent in San Diego history from 1827 to 1834; Civil and Military Governors of California 1769-1835 under Spanish Rule and Mexican Rule, plus other interesting historical facts.

Pourade. The Story of San Diego: The Silver Dons Vol. III.
1963. Union Tribune Pub. Co., San Diego. $10.95. 286pp.

The years 1830 to 1865 were the building blocks upon which California came into statehood and began its rise to leadership. Years of change and turmoil in which Califonia's destiny was to run with that of the United States. The Silver Dons is the story of how California became a part of the United States, and the effect it had on the lives and fortunes of the old Spanish and Mexican families who claimed so much of its vast lands; and on the early adventurers settlers, and traders, who had arrived from across the Rockies or by ship from distant Atlantic seaports. The Silver Dons of California tasted rewards and bitterness with the passing of one generation and the triumphs of another. A chronology is given from 1833--the Secularization of the California Missions to 1865 when Lee surrenders at the Appomattax, plus a list of Justices of the Peace (Alcaldes) at San Diego. An excellent series for the enrichment of California History and Mexican-American cultural themes as seen through the experience of its birthplace, the Pueblo of San Diego. It's large print, and numerous good illustrations, plus old photos and maps, make these oversize books of use from fifth grade up through high school.

Ramos, Samuel. Profile of Man and Culture In Mexico. 9-12
1967. Univ. of Texas Press.

Excellent anthropological study of Mexican culture.

Resnick, Seymour. Selections From Spanish Poetry. 7-12
1962. Harvey House. $3.50.

Robinson, Cecil. With the Ears of Strangers: The Mexican In American Literature. 9-12
1963. Univ. of Arizona Press. $4.95. Paperbk. 338pp.

A survey of the true Mexican character versus "greaser" image and stereotype as treated by Anglo American writers.

Rojas, Arnold R. California Vaquero. 6-12
1953. Academy Library Guild, Fresno. $3.75. 126pp.

Rojas says it is a lamentable historical fact that the influence California has had over the entire West has not been stressed by historians. The "Gold Rush" period in California overshadowed the Cattle Industry. Little has been written about the important vaquero, his background and ancient history up until this book. Besides informing one about how to become a vaquero, Rojas recounts lores and legends such as: "Lola Casanova's epic of mother love," "The Headless Horseman of the Devil's Highroad," "The California Robin Hood--Joaquin Murrieta," and why people use the term to "Swear Like a Mule Skinner."

Rojas. Lore of the California Vaquero. 6-12
1958. Academy Library Guild, Fresno. $3.75. 162pp.

This is a collection of stories gathered from the vaqueros of California's Great Central Valley. Not too many years have gone by since the last vaquero, Spanish horse, and longhorn steer passed from the soil of California into the pages of history. Yet the only memories of them that remain are with a few old men whose ranks are thinned each year--with them passes accounts of lost legends, folklore and customs of the colorful period of California's past. "Chief Rojas" has been among vaqueros since he was nine. He is a Californian by birth, his family came from Sonora, Mexico, in the 1820's. He learned his profession on the Ranchos of Kern County. The stories are set down in the loose and disconnected manner in which they were told, in order to maintain the individuality of each old timer. The numerous old photos and the stories are all that remain now of that fascinating era.

Rojas. Stories and Background of the Vaquero.

Rojas. The Vaquero. 6-12
1964. McNally & Loftin. 194pp.

Rojas says the terms "Cowboy," "Vaquero," and "Buckaroo" are not synonymous. The vaquero is Hispanic in origin, the cowboy is African in origin. The vaquero has had some influence on the cowboy, but regardless of what motion pictures, television shows, and popular books on the West say on the subject, the cowboy has never had any influence on the vaquero or buckaroo. Rojas writes stories about vaquero character, equipment, traditions; plus about the horse, without whom there would have been no Vaquero--the animal's origins, his colors, his characteristics. Included are tales of humor and superstition, of bronc riding--action at the real Rodeos, stampedes, grizzly bears, longhorn roundups. The vaquero was the horseman without peer, he was often a native-born Indian; sometimes he was pure Spanish Californian--he was likely to be a native of the northern province of Mexico, and very frequently he was a "gringo" who had adopted the ways and loyalities of his Non-Anglo brothers. These books on the vaquero make easy, interesting reading--many history projects both written and using audio-visual approaches could be made from them that would be especially appealing to students of Mexican heritage. A wealth of material is contained in them.

Rosenblum, Morris. Heroes of Mexico. 7-9
1969. Fleet Press, New York. $5.00.

A colorful panorama of Mexican history is created by tracing the activities of seventeen heroic men and women who have contributed to the development of Mexico. The book begins with Quetzalcoatl and ends with Carlos Chavez. It helps all Americans develop a greater appreciation of the cultural heritage of Mexican-Americans.

Rulfo, Juan. The Burning Plain and Other Stories. 7-12
Trans. George D. Schade.
1967. Univ. of Texas Press. $5.00 175pp.

Juan Rulfo is perhaps the best known writer of fiction in Latin America today--his fame spreads far beyond his native Mexico. The Indians who live and die on the burning plain in Jalisco are treated by Rulfo as individuals with interior lives full of anguish as well as exterior lives of struggle against hardship and abuse. He does not preach against social conditions, as a writer Rulfo is concerned with personal dramas. Themes of vengence and death are dominant in Rulfo's stories, plus the struggle and desire to live; elements of the harsh physical environment combine with the Mexican Indian's fatalism.

Sanchez, General Miguel A. The Siege and Taking of the Alamo.
1968. Blue Feather Press.
Trans. Consuelo Velasco.

The story of the Alamo presented from a Mexican viewpoint. Good for comparative history.

Schaefer, Jack. Old Ramon. 6-10 F
Illus. Harold West.
1960. Houghton. $3.25. 102pp.

Story tells of the realtionship between an old man and a boy. The boy has been sent to Old Ramon to learn about sheepherding from the wise old man. He does, and he learns a great deal more concerning dignity, simplicity, and deep wisdom.

Servin, Manuel P. The Mexican-American: An Awakening Minority.
1970. Glencoe Press, $2.25. Paperbk. 8-12
Beverly Hills.

Collection of readings describing the emergence of the Mexican-American in our society.

Shellabarger, Samuel. Captain From Castile. 7-12 F
1945. Little. $6.95.

A runaway slave from Mexico excapes. Later, as a fugitive from the Inquisition, he goes to Mexico and campaigns with Cortéz.

Shields, Karena. Changing Wind. 8-12
1959. Crowell. $3.95. 215pp.

Autobiographical account of a childhood spent on a large rubber plantation in Southern Mexico early in this century . The author creates a many-colored portrait of a close-knit family group, outdoor life, Indian friends--the mystical hill Indians, descendants of the

Mayan empire builders, are shown with all their magic and flavor as only a child could see them.

Simpson Lesley B. Many Mexicos. 9-12
1966. Rev. ed. Univ of Calif. Press. $10.00.

Smith, George Harmon. Wanderers of the Field. 6-9 F
1966. Day. $3.96. 218pp.

A novel about migrant farm workers. Jack O'Neal is a hard-working boy that had spent all his life moving from one place to another, winter and summer, spring and fall, following the crops with his family. When his father suddenly dies, Jack shoulders the responsibility for supporting himself, his mother, and his little sister. Picking, grubbing, and clearing is back-breaking labor for them all, but there is fun and adventure too as they move through the South in an old truck that serves as their home. The reader has an opportunity to get to know the life of the wanderers of the field.

Smith, Harry Allen. Pig In the Barber Shop. 8-12
Illus. by Barbara Corrigan.
1959. Little. $3.95. 316pp.

Travel diary of the humorist's three months' tour of Mexico. The author's zany brand of humor is uppermost; yet there is an undercurrent of seriousness and ample evidence of a geniune appreciation of the country and its people. Underneath the humor that abounds is a criticism directed mostly at his own kind, the Norte-Americano.

Sommerfelt, Aimee. My Name Is Pablo. 5-8 F
1965. Criterion Books. $4.25. 143pp.
Illus. by Hans Normann Dahl.

The author relates the courageous struggles of young Pablo, who is forced to leave school so that he can earn money by shining shoes in the streets of Mexico City. Pablo has dream of some day, some how, getting enough education so that he can become a skilled mechanic. An honest characterization and a vivid portrayal of typical Mexican contrasts--flowers and music in the midst of poverty.

Spratling, William. A Small Mexican World. 8-12
1964. Little. $4.50. 198pp.
(First printed 1934)

A portrait of Mexico--the lovely, cruel, simple life of remote villages lost in the mountains. The story of the author's voyage down the Balsas illustrated with sensitive drawings.

Stankevich, Boris. Two Green Bars. 5-9 F
1967. Harcourt. $3.75.

Prejudice against his Mexican fellow boy scout during a week at camp triggers patrol leader, Howard Freeman, to take action against the troublemaker.

Steinbeck, John. The Forgotten Village. 4-12
1941. MacMillan. $3.50. 143pp.

Actual photographs of a film made from Steinbeck's story makes this book of use for younger readers, too. Among the tall mountains of Mexico the ancient life goes on, little changing. New thinking from schools and laboratories in the valley reaches out touching these remote villages and sometimes causing a clash with the old ways.

Steinbeck. Pastures of Heaven. 9-12 F
1963. Viking. (New ed.) $4.50. 243pp.

A series of slightly connected short stories relating incidents in the lives of a group of people living in a lovely, secluded valley in California, Las Pasturas del Cielo.

Steinbeck. The Pearl. 7-12 F
1947. Viking. $4.95.
Illus. by José Clemente Orozco.

This story of a family is based on an old Mexican folk tale.

Steiner, Stan. La Raza: The Mexican Americans. 9-12
1970. Harper. $8.95. 418pp.

Gives one of the best insights into what it means to be Chicano. Informative for both the Mexican American and Anglo American, powerful descriptions of life in the Barrios, wearing of the Brown Berets, Delano, huelga, and Cesar Chavez are topics skillfully explored to explain the emergence of a people whose battle cry, (not yet a militant one), is to work and belong rightfully as American citizens.

Summers, James. You Can't Make It By Bus. 7-9 F
1969. Westminster. $3.95.

A high school senior is put under pressure to join the Brown Berets.

Sutton, Ann and Myron. Among the Maya Ruins: The Adventures 8-12
Of John Lloyd Stephens and Frederick Catherwood.
1967. Rand McNally. $4.50. 222pp.
Illus. with photographs.

An exciting book about two skillful, patient, and methodical explorers who more than a century ago travelled in dangerous and

unkown regions of Central America. It is also about the ancient Maya Indians whose cities they explored and made known to the world. John Lloyd Stephens and his partner Frederick Catherwood made a trail through the rain-soaked jungles and mountain forests of Guatemala, Honduras, and Mexico visiting ruins, some well-preserved, while others are gradually disappearing with time.

Syme, Ronald. Cortés of Mexico. 7-10
1951. Morrow. $3.95. 191pp.

This biography recounts the tremendous adventure of the life of Hernando Cortés, conqueror of Mexico. The author pictures Cortés as a man who was primarily interested in exploring and mapping the New World, and whose troubles with the Aztecs came more as a result of the greed of the men under him, than because of any weakness of his own character.

Tannenbaum, Frank. Mexico: The Struggle For Peace and Bread. 9-12
1950. Knopf. $6.95. 293pp.

A survey of the events which have shaped present-day Mexico. Mexican history is traced from the colonial era, but the main emphasis is on the economic, social, and political developments of the country. The book is written as a series of analyses, with integrity and insight into the struggle which has brought Mexico from chaos to days of comparative peace.

Taylor, Barbara Howland. Mexico: Her Daily and Festive Breads. 6-12
1969. Ocelot Press, Claremont, Calif.
$6.95. 97pp.

Through learning about the multiple varieties of Mexican breads, in words and pictures, an imaginative, colorful, and accurate story is presented about Mexico and the Mexican people. The symbolism of the breads is related to the cultural, ethnic, seasonal, and artistic history of Mexico. More than three hundred different kinds of bread can be bought in Mexico today. Classifications range from rolls named oreja = ear, trinza = pigtail, canasta = basket, niño = baby, arrocada = earring, tijeras = scissors, reina = queen, novia = bride, to borracho = drunkard. Some of the breads are designed to portray a tradition from ancient narratives of the Aztecs, other shapes are connected with the Spanish conquest and Colonial periods, while other bread designs depict some incident having to do with certain religious figures or holidays. This scholary, yet imaginative, book could be used with any grade level to illustrate customs, geography, folk art, etc.

Tebbel, John and Ruiz, Ramon. South By Southwest: The Mexican American and His Heritage. 7-12
1969. Zenith Books. $3.75. 122pp
Simplified history of Mexican Americans with emphasis on Mexico.

Terzian, James and Cramer, Kathryn. Mighty Hard Road: The Story of Cesar Chavez. 4-8
1970. Doubleday. $3.50. 136pp.

Story of the man Cesar Chavez and the movement he formed, of the bitter struggle he waged and won on behalf of farm workers. At the age of ten, when his father lost his farm, Cesar Chavez learned how it felt to be poor. The family picked crops for anyone who would pay them fifteen cents an hour. The Chavez family soon learned where the best jobs were, and the worst; which labor camps had showers and heat, and which did not as they went around the country side in their battered car looking for work. Chavez and his union understand the pickers' problems very well and under his guidance the Farm workers in our country are asking for the opportunity to earn a living, not charity. Chavez's motto might be summed up in his own words "It will take time to bring the others in line...but however long it takes--the rich have money, the poor have time."

Thomas, Sewell. Yaqui Gold. 7-12 F
1963. Sage Books. 188pp.

Novel about a search for gold in the vicintiy of the poor Indian village of Colmoa, Mexico. At first the villagers were suspicious of the party of Gringos led by big Buck Thompson, but little by little he won the respect and love of the Indians. The Apodaca family found Buck very simpatico when he introduced them to an American Christmas--the children of Colmoa knew nothing of the worldly side of the holiday. Good background material concerning Indian life and customs included with a believable story.

Told Under the Stars and Stripes. 5-8
Illus. by Nedda Walker.
1945. MacMillan. $3.50. 347pp.

An Umbrella book; stories selected by the Literature Committee of the Association for Childhood Education.

Collection of short stories which include these three very appropriate ones:

"A Pinata For Pepita" by Delia Goetz.

Pepita was different from everyone else in town. The thing that made her different was her bilingual ability--she could speak English and she could also speak Spanish, which no one else could speak.

"Theresa Follows the Crops" by Clara Lambert.

Wherever there was a harvest, there was the Gomez family--perched on the roof of the old car were a scraggly goat, a chicken coop, and ten-year-old Theresa.

"Two Namesakes" by H.L. Marshall.

Toor, Frances. A Treasury of Mexican Folkways. 7-12
1952. Crown. $8.50.

A collection of various Mexican folklore--stories, songs, dances, etc. In many cases gives the history of the particular subject discussed. Highly recommended.

Traven, B. The Night Visitor and Other Stories. 8-12
1966. Hill and Wang. $4.95. 238pp.

B. Traven is an eminent storyteller of our times, but his stories and novels are neglected in the United States, though well-known in Europe. He is perhaps best known for The Treasure of The Sierra Madre. Although he is an American by birth, B. Traven emigrated to Mexico many years ago. He is often called "the great outsider," but his work is very much inside Latin America. He is a story-teller who loves to write about everything from daily trifles to human Verities. He writes about his adopted land in this book of short stories.

Treviño, Elizabeth de. Here Is Mexico. 7-12
1970. Farrar. $4.50.

Treviño. My Heart Lies South: The Story of My Mexican Marriage.
1953. Crowell. $5.95. 8-12

The story of an American girl's Mexican marriage. Furthers and understanding of Mexican people.

Treviño. Where the Heart Is. 8-12
1962. Doubleday. $4.95.

An American married to a Mexican and living in Mexico tells of her family, friends, Mexicans generally.

Vance, Marguerite. Ashes of Empire: Carlota and Maximilian of Mexico. 7-9
Illus. by J. Luis. Pellicer.
1959. Dutton. $2.95. 159pp.

Courts and intrigues are portrayed against a background of historical events. Story of the brief reign of Maximilian and Carlota which, doomed from the start, cost him his life and her, her sanity is vividly told. The young emperor and his wife are portrayed as trusting, innocent pawns of Napoleon's imperialism.

Vasquez, Richard. Chicano. 8-12 F
1970. Doubleday. $6.95.

Long and poignant novel of the Sandoval family brings to the reader some understanding of the heritage and soul for which today's Chicano is searching.

Von Hagen, Victor W. Maya: Land of the Turkey and the Deer. 6-12
1960. World Pub Co. $4.95. 127pp.

Story of an enterprising people retold. In 800 AD there were more than 3 million Mayas whose homes were everywhere--in the highlands, in humid jungles, and on high banks of plunging rivers. Their cities were destroyed and they were concentrated on the flat lowlands of Yucatán in 1515 at the time of the Spaniards' Maya Conquest. After the battle of Tabasco, Cortés was given a gift of an attractive Indian girl named Malinal, called by the Spaniards Doña Marina. She spoke both Aztec and Maya while Gerónimo de Aguilar spoke the Maya language as well as Spanish. The Conquistador Cortés would speak Spanish to Gerónimo, who then translated into Maya, and Marina translated Maya into Aztec--This triple cascade of translations paved the way for the Conquest of Mexico.

Von Hagen. The Sun Kingdom of the Aztecs. 7-12
Illus. by Alberto Beltrán.
1958. World Pub Co. $4.95. 126pp.

A re-creation of Aztec life at the time when Spaniards first arrived in Mexico. Various aspects of Aztec civilization are described: agricultural organization and marketing, ceremonial rites, the calendar and writing, religion and government.

Warren, Mary. Shadow On the Valley. 4-8 F
1967. Westminster. $3.75.

A story about migrant Mexican workers in an Oregon town, and the Negro Vista volunteer who comes to help them.

Waterhouse, E.B. Serra, California Conquistador. 6-12 F
1968. Parker and Son.

Historical fiction biography of Padre Junipero Serra's establishment of the California missions.

Weeks, Morris, Jr. Hello Mexico. 6-9
1970. Norton. $5.95. 240pp.

With photographs and maps this informative introduction for the young includes the history, social background, politics, and geography of one of the most progressive and endlessly surprising countries of Latin America.

Whitney, Phyllis. A Long Time Coming.
1954. McKay.

With a setting in a mid western town, this story is concerned with prejudice against migrant Mexican-American workers in the vegetable packing plant--the town's leading industry.

Whitworth, William B. Under An Aztec Sun.
1965. Vantage. 110pp.

Adventures in Mexico from Laredo to Monterrey, Durango, Mazatlan, Guanajato, Mexico City, and Tampico. This is a book of observations on Mexican life in which the "feel" and "flavor" of the country comes through. From the author's personal contacts with boy guides, a bullfighter, an outcast, a Mexican family, and many others, the Mexican qualities of pride, loyalty, and youthful joy are experienced. The Mexicans are seen as a friendly and charming people.

Whitten, D. The Treasure of Acapulco.
1963. Messner. $3.50. 6-10

The adventures of two aspiring young sea divers in the exotic marine world.

Wolf, Eric. Sons of the Shaking Earth.
1959. Univ. of Chicago. $1.95. Paperbk.

Wojciechowska, Maia. Shadow of A Bull.
1966. Atheneum. $4.25. 165pp. 5-9 F

The noise and excitement of the bullring emphasize the loneliness of a young boy. Manolo was the son of Juan Olivar: the greatest bullfighter in all Spain. Everyone expected that he would repeat his father's success, but Manolo did not have Aficion, the bullfighter's unconquerable urge to fight bulls. Caught in a web, the boy struggles to retain his pride; gives insight into the human process of becoming a man.

Yañez, Agustin. The Edge of the Storm.
Trans. by Ethel Brinton.
1963. Univ of Texas Press. $6.50. 332pp. 9-12 F

The author is one of the most important writers in Mexico today, he finds inspiration in familiar scenes. The Story portrays the life of a small provincial town. He describes the life of Yahualica during the eighteen months that preceeded the revolution of 1910 with an exact and detailed description of the countryside.

Yañez. The Lean Lands. 9-12 F
1968. Univ. of Texas Press. $6.50. 328pp.

This novel deals with the struggles of farmers living on small isolated farms, so remote as to be beyond reach even of doctors and priests, where the people rely almost wholly on superstition and their belief in magic. The action takes place in the early 1920's in the barren hill region of Jalisco.

Young, Bob and Jan. Across the Tracks. 7-10 F
1958. Messner. $3.50. 192pp.

Betty Ochoa was sick and tried of being known as Mexican-American, she just wanted to be American. Betty finds new pride in her Mexican heritage. She takes up the fight to integrate Mexican-Americans into the activities of her California high school.

Young. Goodbye Amigos. 7-10 F
1963. Messner. $3.50. 191pp.

The views of the ranchers and farm workers are made clear. While Cathy's high school class works for a recreation center for Mexican migratory workers, a labor strike of these worker's on her father's ranch challenges her loyalties.

Young. The Last Emperor: Story of Mexico's Fight For Freedom. 7-10 F
1969. Messner. $3.95.

An excellent discussion of Mexican history which focuses on the tragic reign of Maximilian. A good text supplement containing fourteen short chapters giving a vivid, candid description of the people and events that figured in Mexico's long struggle for freedom. Stimulating recreational reading material.

Yurchenco, Henrietta. A Fiesta of Folk Songs From Spain and Latin America.
1967. Putnam. $4.39. 88pp.

Each song has origin of country, introduction, pronunciation guide, translation, and simple melody. Good for any age.